

PICCOLO

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

09-730-06

BLACK RIVER OVERTURE

Thomas Doss

Lively!

3 *f* *fp cresc.*

[8] Presto, giocoso!

2 *sfz* 6 *sfz* 18 *sfz*

3 *sfz* 6 *p* *mf*

34 *sfz* *sfz*

4 *sfz* *mf*

[44] 7 *f* *tr*

[60] 4 5 *f*

Molto rall. **[70] Andante molto cantabile e con moto**

5 *f*

Sostenuto! **Poco rall.**

f

[82] A tempo

3

PICCOLO

Poco meno mosso Poco più mosso

2 6 2

mp

100 Allegro deciso

7

p *f*

3

Lively!

3

mf *cresc.* *f*

7

117

2

134

6 3 6

sfz

p *mf*

146

4

sfz

mf *f*

gliss.

Rit.

163

3

f

Rit.

f *fp cresc.* *f*

7



09-730-07

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

FLUTE 1

BLACK RIVER OVERTURE

Thomas Doss

Lively! 2 *f* *(octave)?* *4/4* *dott*

8 *Presto, giocoso!* *mi 4* *sfz* *2* *sfz*

18 *6* *sfz* *3* *sfz* *3*

28 *mf*

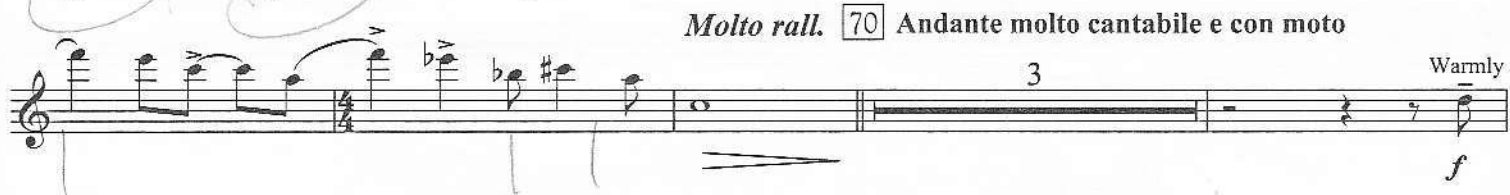
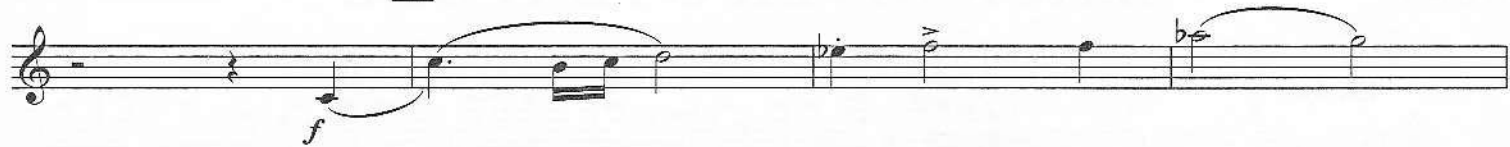
34 *sfz* *sfz* *mf*

44 *5* *f* *3*

52 *3* *b* *b* *b* *trmm* *3*

FLUTE 1

60



Molto rall. 70 Andante molto cantabile e con moto



Sostenuto!

Poco rall.



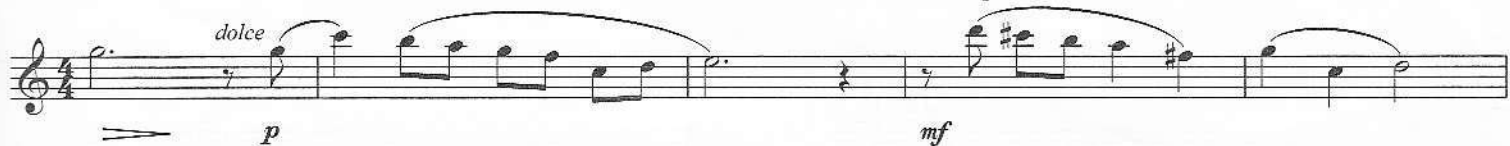
82 A tempo

Solo espressivo

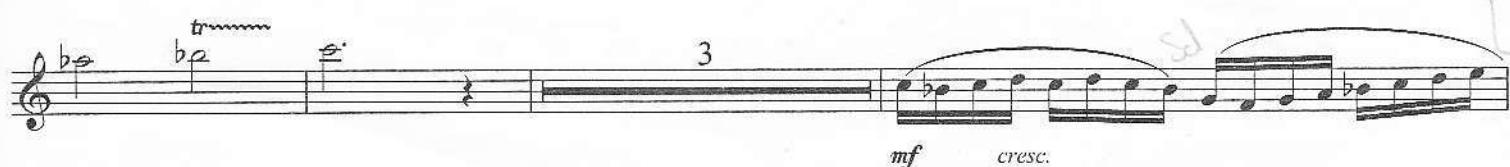
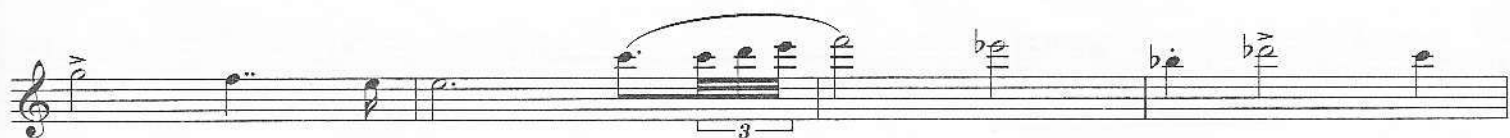
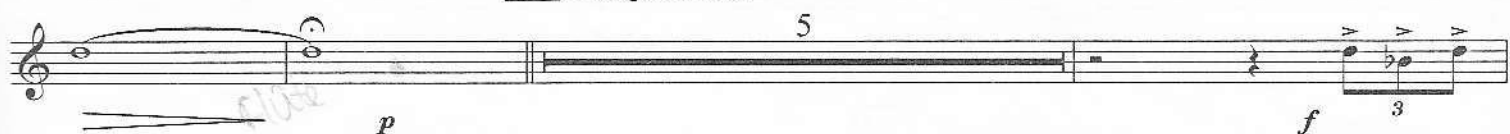


Poco meno mosso

Poco più mosso



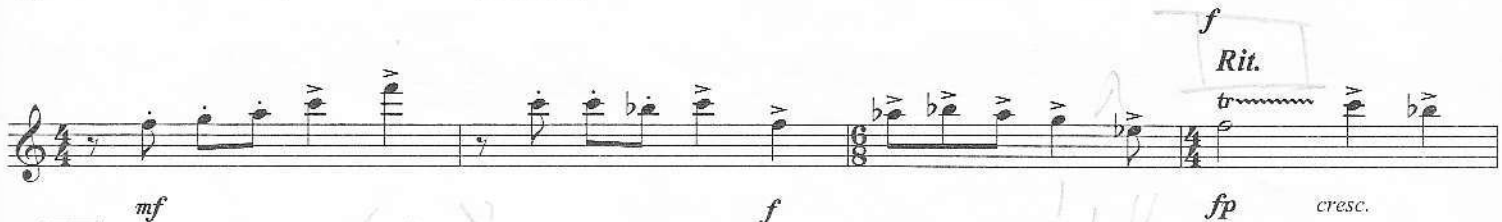
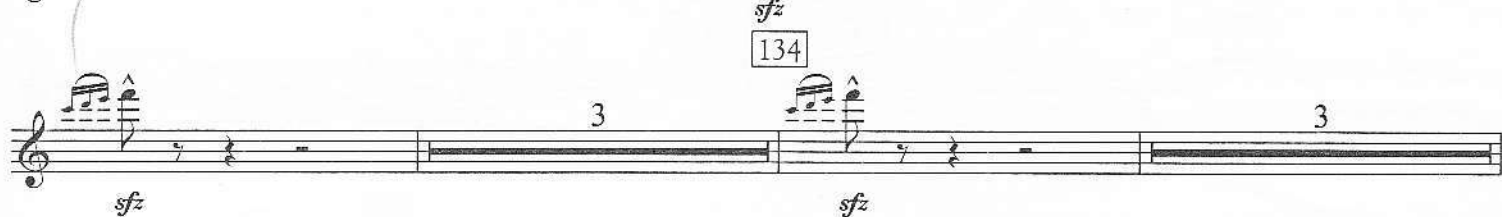
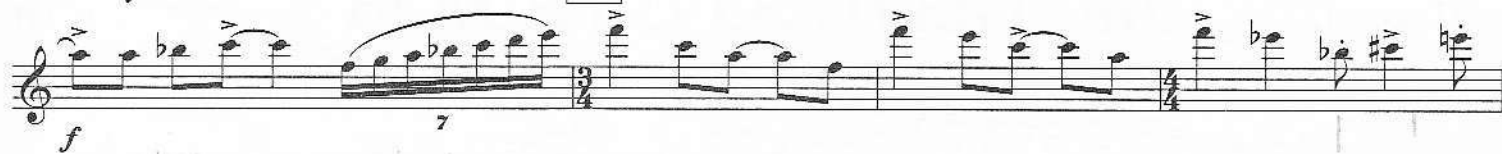
100 Allegro deciso



Lively!

FLUTE 1

117





09-730-0

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

FLUTE 2

BLACK RIVER OVERTURE

Thomas Doss

Lively!

2

f

8 Presto, giocoso!

sfz

sfz

18

6

3

sfz

sfz

mf

34

sfz

sfz

mf

sfz

mf

44

5

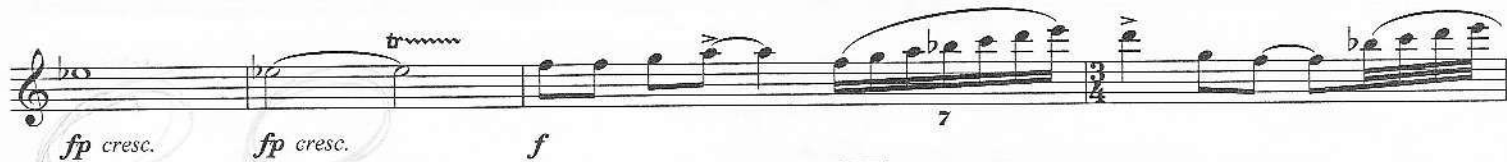
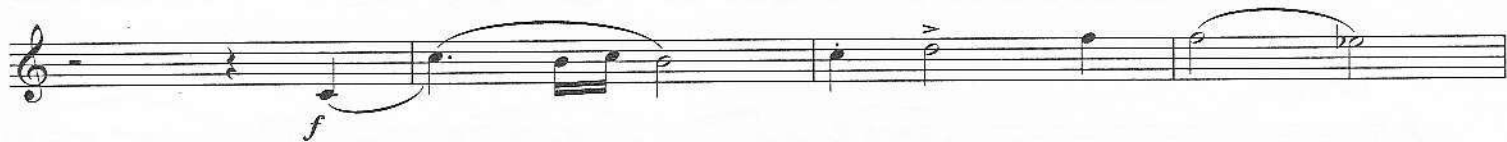
f

3

3

FLUTE 2

60



Molto rall. 70 Andante molto cantabile e con moto



Sostenuto!

Poco rall.



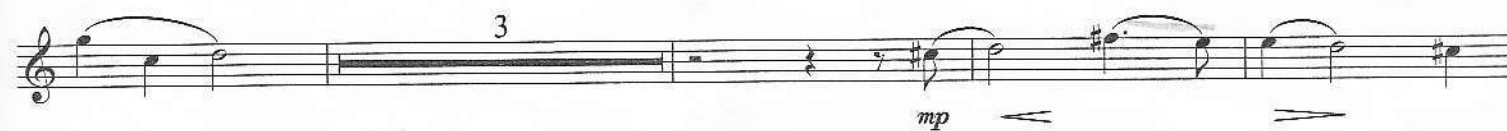
82 A tempo

Solo espressivo

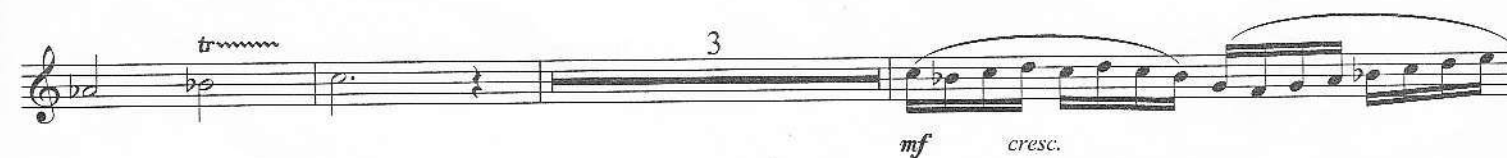
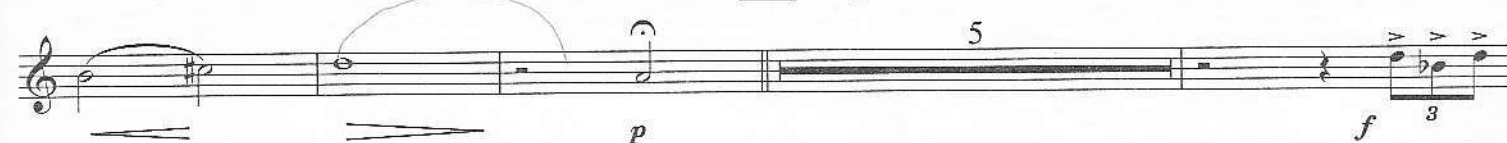


Poco meno mosso

Poco più mosso



100 Allegro deciso



Lively!

- 3 -



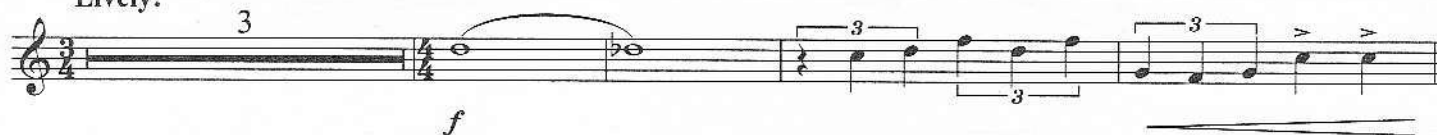
Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

09-730-1

Thomas Doss

BLACK RIVER OVERTURE

Lively!



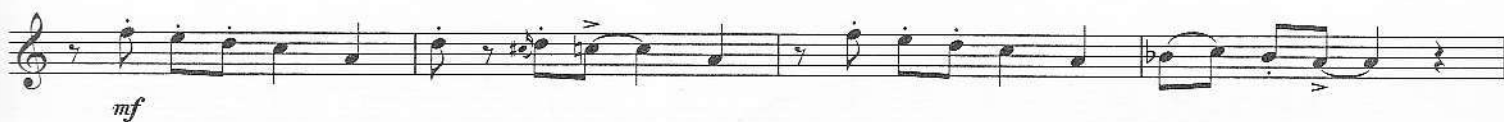
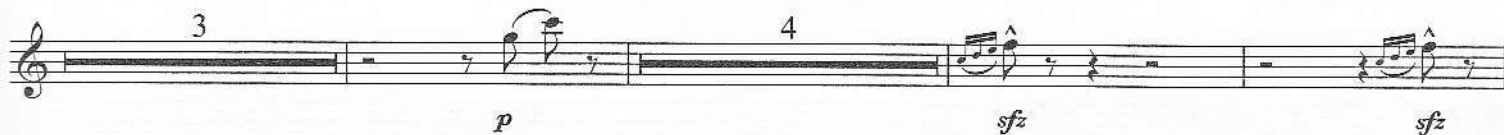
8 Presto, giocoso!



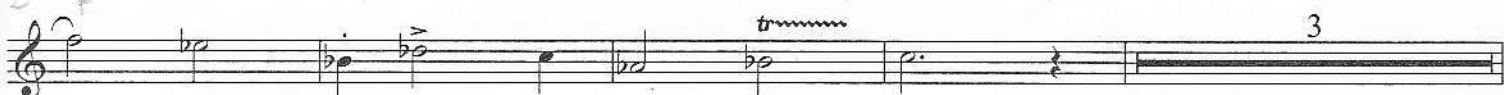
18



34

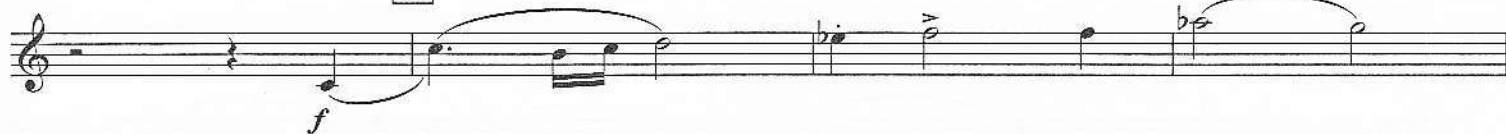


44



OBOE 1

60



Molto rall.

70

Andante molto cantabile e con moto

8



Sostenuto!

Poco rall.



82

A tempo

Solo espressivo

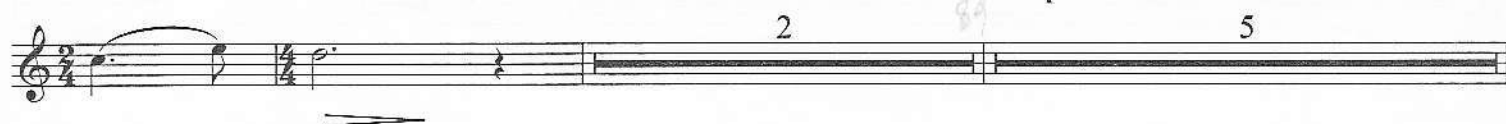


Poco meno mosso

2

Poco più mosso

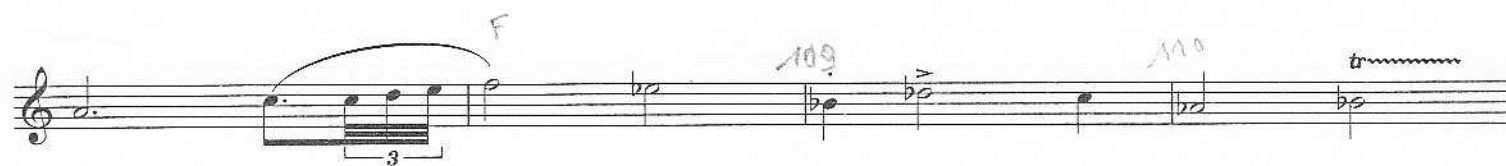
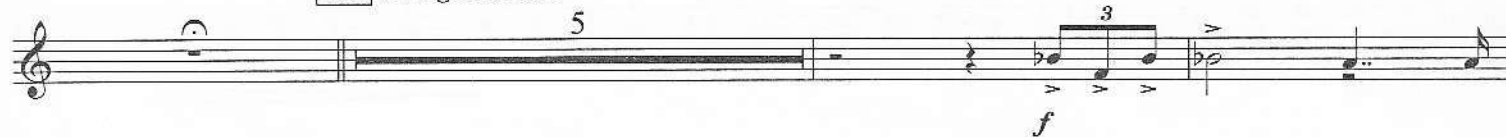
5



100

Allegro deciso

5



mf

cresc.

poco a poco

OBOE 1

Lively!

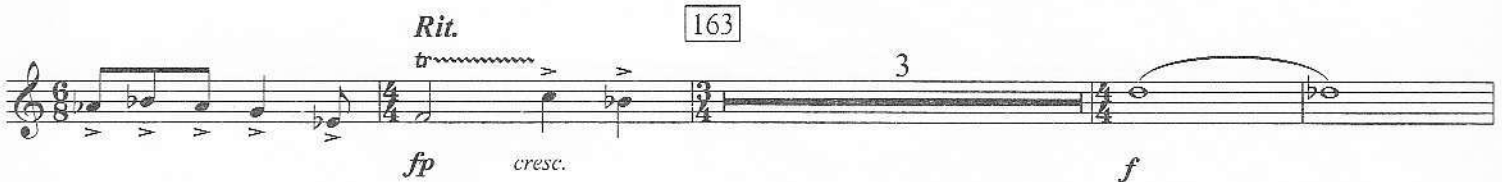
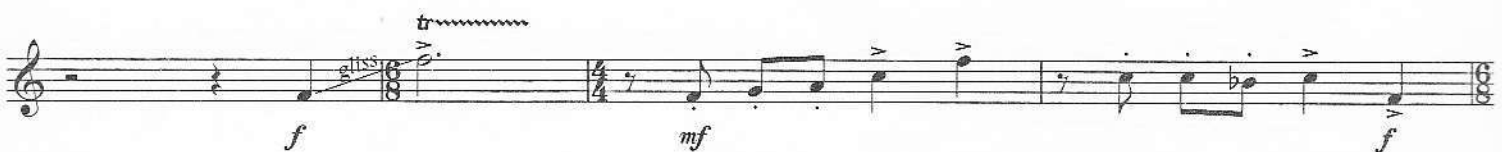
117



134



146





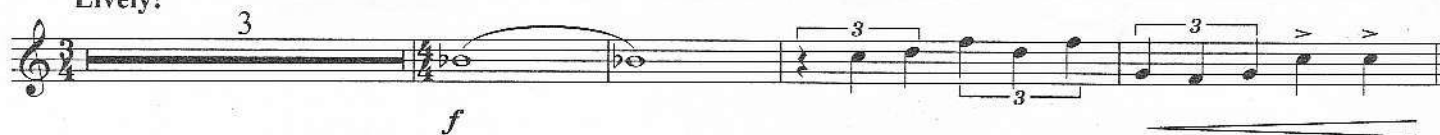
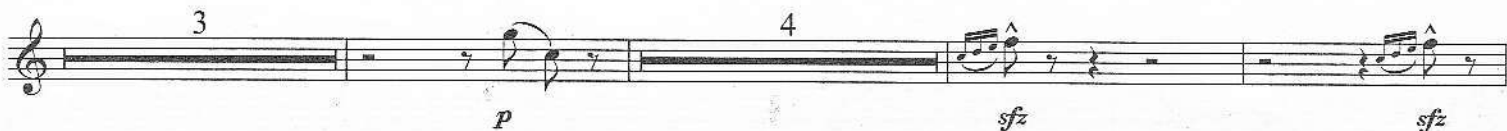
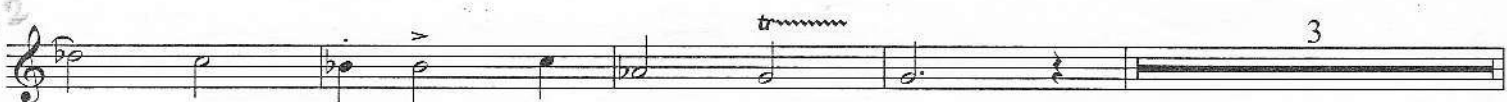
09-730-19

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

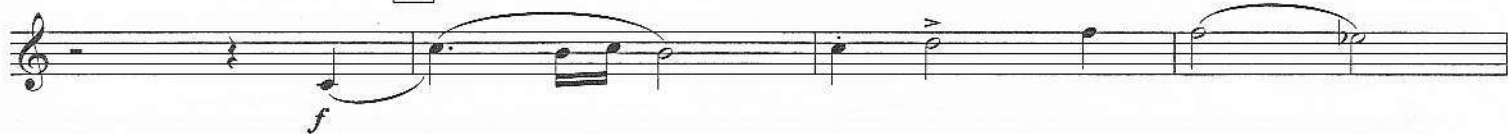
OBOE 2

BLACK RIVER OVERTURE

Thomas Doss

Lively!**[8] Presto, giocoso!****[18]****[34]****[44]**

60



70

70 Andante molto cantabile e con moto



Sostenuto!

Poco rall.



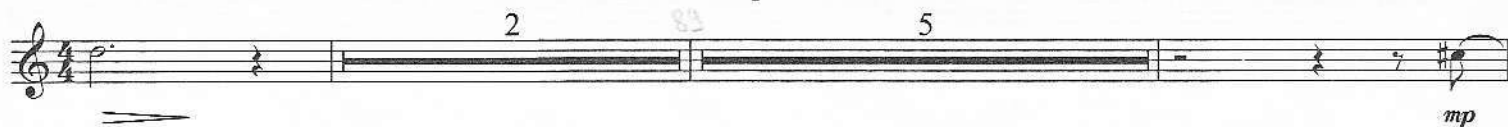
82 A tempo

Solo espressivo



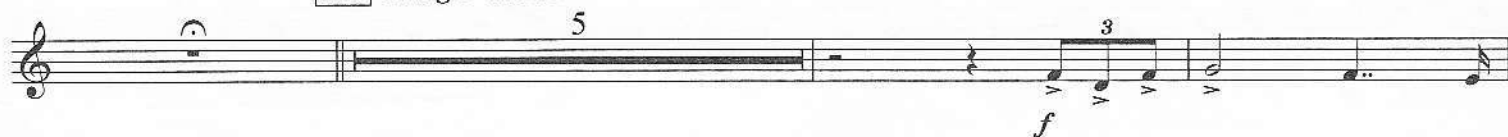
Poco meno mosso

Poco più mosso



100

100 Allegro deciso



mf

cresc.

poco a poco

Lively!

117

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The melody starts with a forte (f) dynamic and includes various musical notations such as eighth notes, quarter notes, and a triplet. There are also dynamic markings like 'v' (piano) and 'f' (forte). The score ends with a double bar line.

134

146

[illegible]

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music starts with a whole rest, followed by a quarter rest, then a quarter note G4 with a forte (*f*) dynamic. This is followed by a half note F#4 with a *triss* (trill) marking. A trill ornament is shown above the staff. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4, all marked with accents (*v*). The system concludes with a double bar line.

Rit.

163

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The next measure contains a quarter note D4 and a quarter note C4. The final measure of the system contains a quarter note B3 and a quarter note A3. The dynamics *fp* and *cresc.* are indicated below the staff. The system ends with a double bar line.

Rit.



09-730-25

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

BASSOON 1

BLACK RIVER OVERTURE

Thomas Doss

Lively!

3

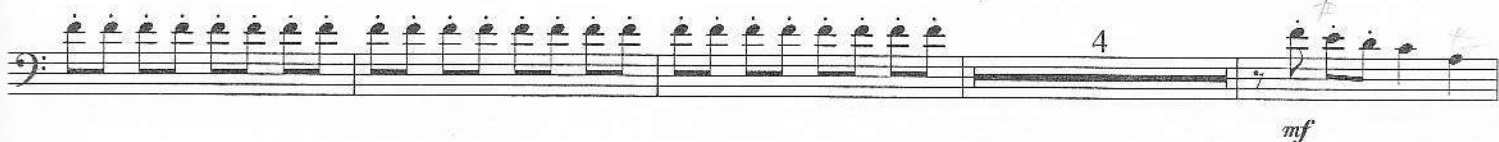


[8] Presto, giocoso!

Stagger breathing



[18]



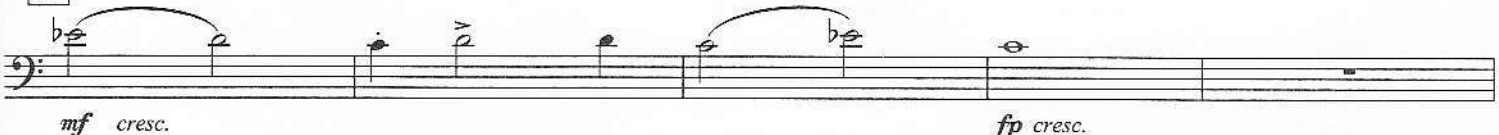
[34]



[44]



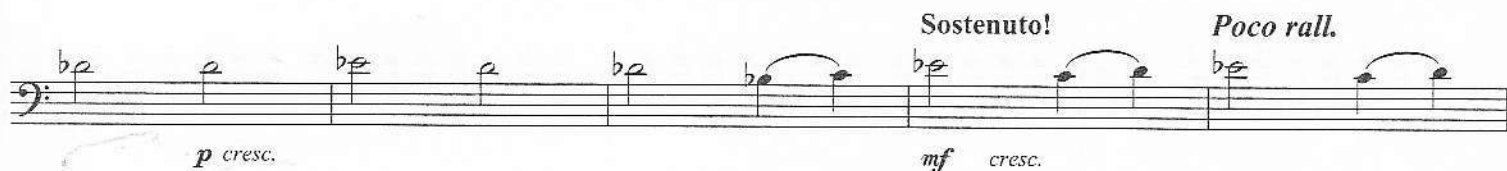
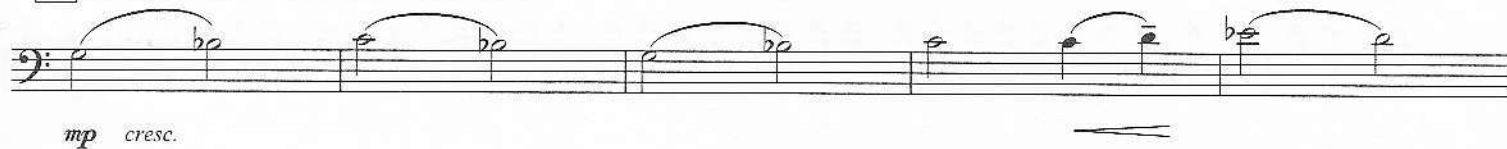
[60]



BASSOON 1



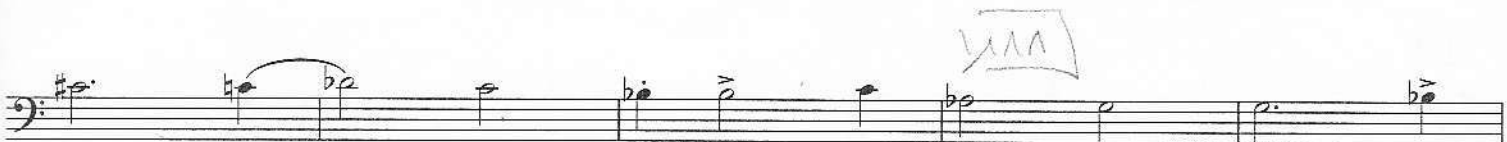
70 Andante molto cantabile e con moto



82 A tempo



100 Allegro deciso



BASSOON 1

117

2

f

p

Stagger breathing

134

(force)

4

mf

146

mf

(force)

152

3

mf

Rit.

f

fp

cresc.

163

2

sfz

f

Rit.

sfz



09-730-26

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

BASSOON 2

BLACK RIVER OVERTURE

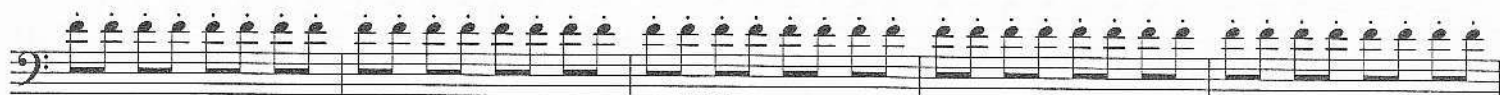
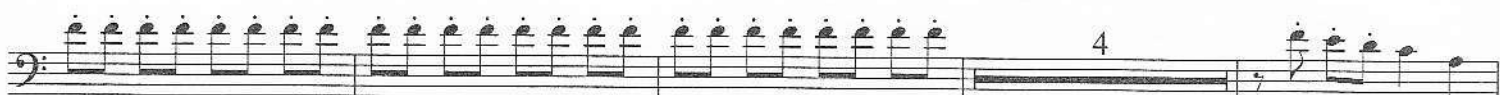
Thomas Doss

Lively!

3

**[8] Presto, giocoso!**

Stagger breathing

**[18]**

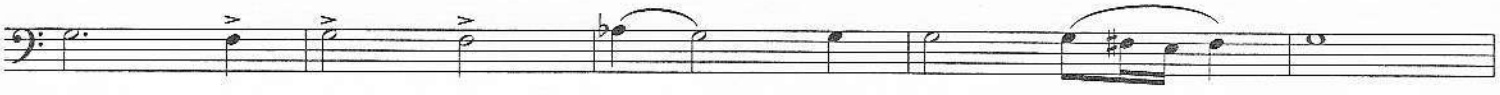
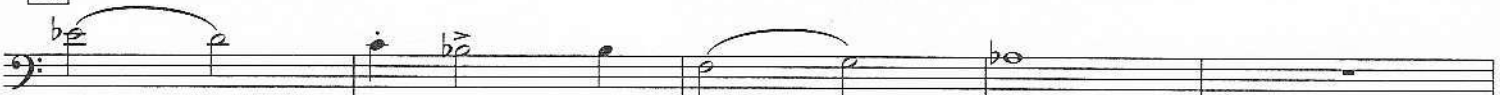
4

mf**[34]***mf*

4

[44]

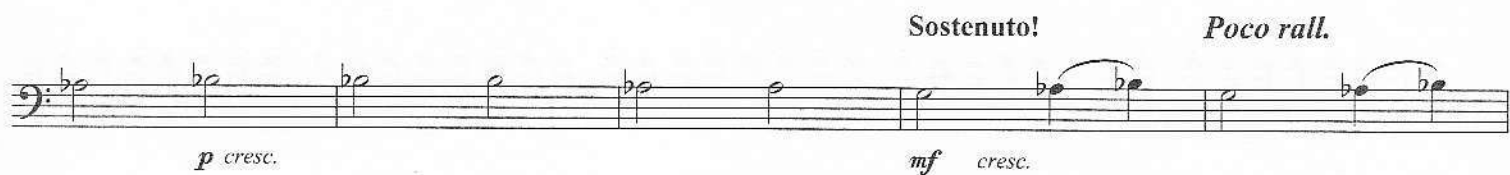
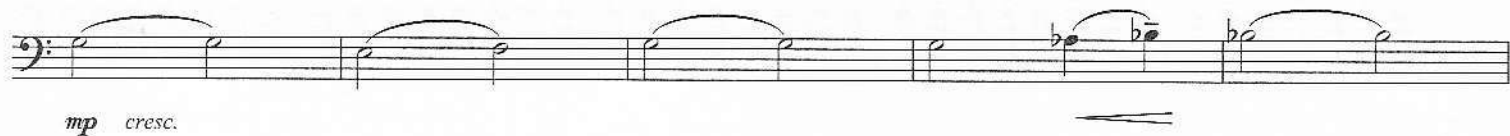
3

mf*f***[60]***mf cresc.**fp cresc.*

BASSOON 2



70 Andante molto cantabile e con moto



82 A tempo



100 Allegro deciso



BASSOON 2

117



Stagger breathing



134



146



163



BLACK RIVER OVERTURE

Thomas Doss

Lively!

2

f

[8] Presto, giocoso!

3

sfz

sfz

[18]

6

sfz *mf*

E♭ Clar.

Play

div.

div.

sfz *mf*

E♭ Clar.

mf

[34]

Play

sfz

sfz

E♭ Clar.

mf

Play

div.

sfz *mf*

div.

[44]

7

f

3

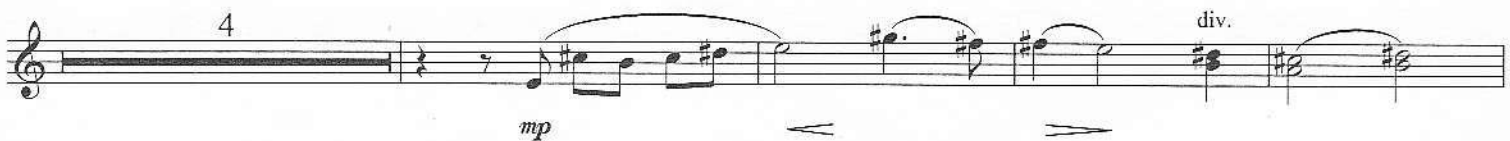
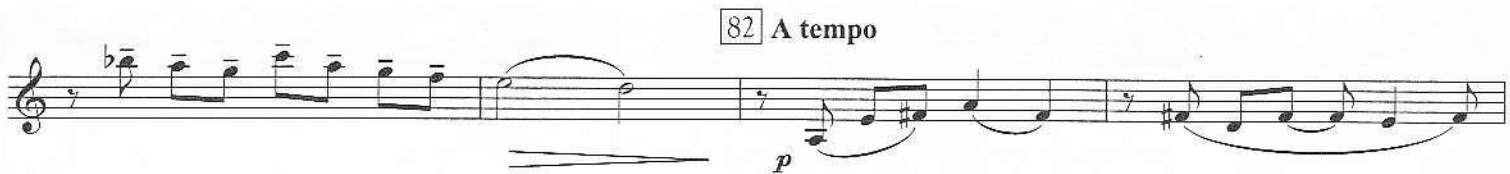
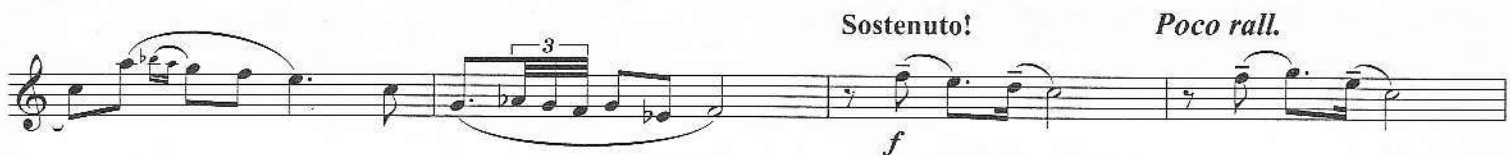
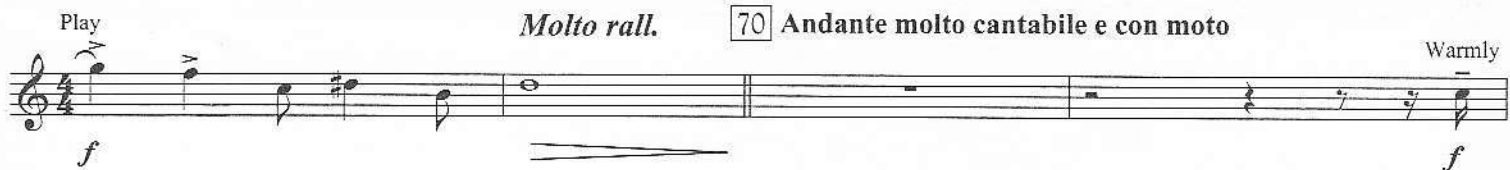
tr

3

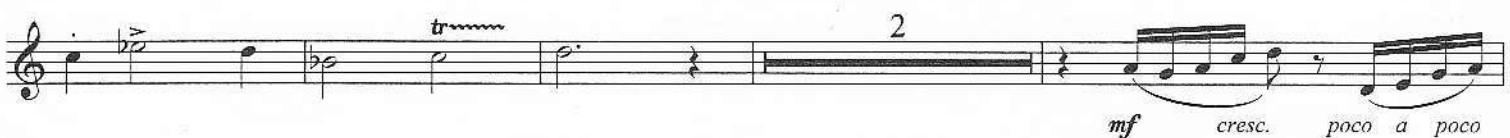
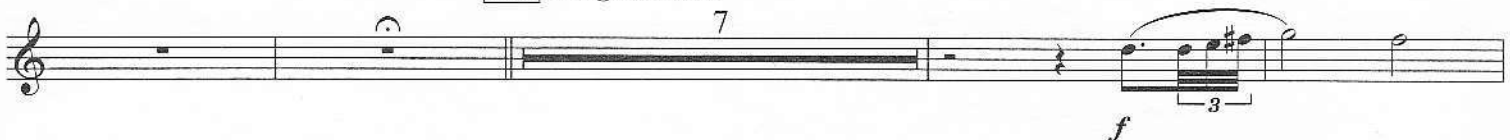
3

B \flat CLARINET 1

60



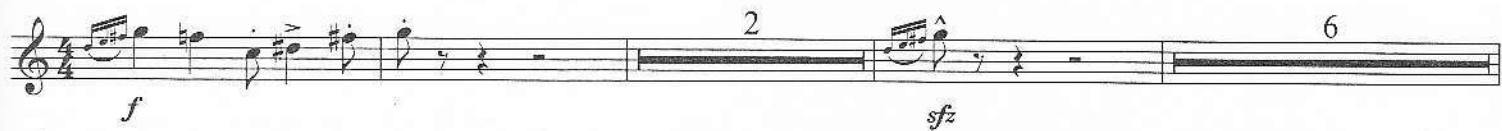
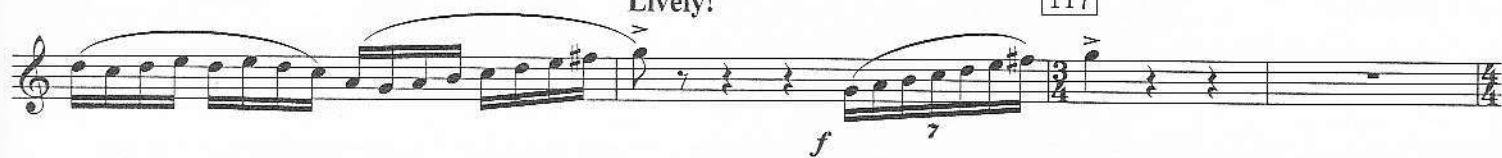
100 Allegro deciso



B \flat CLARINET 1

Lively!

117

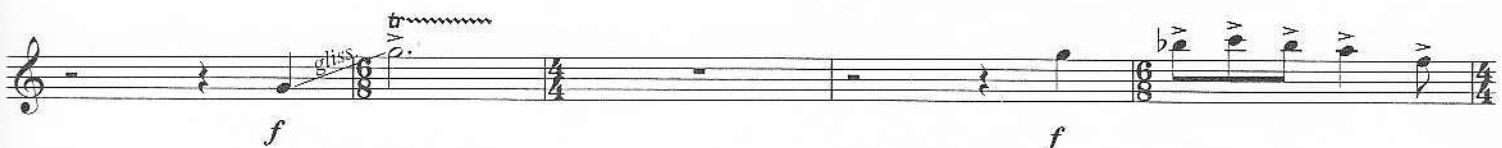


134

Play

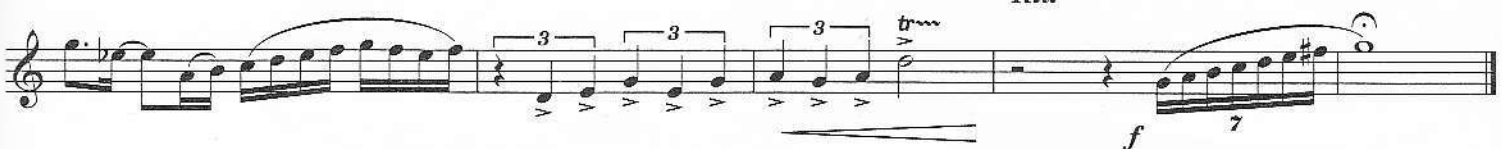


146



Rit.

163



Rit.

B♭ CLARINET 2

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

BLACK RIVER OVERTURE

Thomas Doss

09-730-14

Lively!

2

f

[8] Presto, giocoso!

3 3 3

sfz

2

sfz

[18]

6

sfz

3

sfz

11

[34]

sfz

4

sfz

3

sfz

[44]

7

f

[60]

4

mf cresc.

fp cresc. *fp cresc.* *f*

2

f

Molto rall. [70] Andante molto cantabile e con moto

Warmly

f

3

3

Sostenuto!

f

Poco rall.

[82] A tempo

p

B♭ CLARINET 2

Poco meno mosso Poco più mosso

2

mp

100 **Allegro deciso**

7

f

2

mf *cresc.* *poco a poco*

Lively!

117

f

2

f

sfz

6

134

3

sfz

11

146

sfz

4

sfz

2

2

f

f

Rit.

163

fp *cresc.*

f

Rit.

f

7

B♭ CLARINET 3

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

BLACK RIVER OVERTURE

Thomas Doss

09-730-18

Lively!

2

f

[8] Presto, giocoso!

3 3 3

sfz

2

sfz

[18]

6

sfz

3

sfz

11

[34]

sfz

4

sfz

3

sfz

[44]

7

f

[60]

4

mf cresc.

fp cresc. *fp cresc.* *f*

2

f

Molto rall. **[70] Andante molto cantabile e con moto**

Warmly

f

3

Sostenuto! **Poco rall.**

f

[82] A tempo

p

B♭ CLARINET 3

Poco meno mosso Poco più mosso

100 Allegro deciso

Lively!

117

Lively!

117

f

3/4

4/4

The musical score for 'Lively!' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lively!'. The score starts with a series of eighth and sixteenth notes, followed by a measure with a whole note and a half note. A fermata is placed over the next measure. The key signature changes to two sharps (F# and C#) for the final measure, which contains a whole note. The time signature changes from 3/4 to 4/4 for the final measure, which contains a whole note. The dynamic marking *f* (forte) is placed below the staff.

134

146

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes a series of eighth notes, a quarter note, and a half note, followed by a measure with a whole note and a fermata. The piece is marked with a forte dynamic (*sfz*) and a tempo of 4/4.

[illegible]

Rit.

163

fp

CRESC.

 f

Rit.



09-730-92

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

E♭ CLARINET

BLACK RIVER OVERTURE

Thomas Doss

Lively!

2

f

[8] Presto, giocoso!

3

3

3

sfz

2

sfz

[18]

6

sfz mf

3

sfz mf

[34]

4

sfz

sfz

mf

sfz mf

[44]

7

f

tr

[60]

3

f

fp cresc.

fp cresc.

f

Molto rall.

[70] Andante molto cantabile e con moto

8

f

Sostenuto!

Poco rall.

[82] A tempo

3

E♭ CLARINET

Poco meno mosso

Poco più mosso

100 Allegro deciso

Lively!

117

134

146

163

Rit.

B♭ BASS CLARINET

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

09-730-24

BLACK RIVER OVERTURE

Thomas Doss

Lively!

3

[8] Presto, giocoso!

Stagger breathing

Bsn.

[18]

[34]

Play

[44]

[60]

[70] Andante molto cantabile e con moto

Molto rall.

Sostenuto!

Poco rall.

[82] A tempo

B \flat BASS CLARINET

Poco meno mosso

Poco più mosso

p *mp* *mp*

100 **Allegro deciso** 4

mf

f *cresc.* *f* 3

Lively! 117 2

fp *p* *Stagger breathing Bsn.*

134

146 8 *Play* *mf*

7 *mf*

Rit. 163 2 *f* *fp* *cresc.* *sfz* *f*

Rit. *sfz*



09-730-3

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

E♭ ALTO SAXOPHONE 1

BLACK RIVER OVERTURE

Thomas Doss

Lively!

2

f

fp cresc.

[8] Presto, giocoso!

2

sfz

mp cresc.

[18]

fp

3

3

Stagger breathing

fp

p

[34]

2

mf

[44]

4

7

f

[60]

f

mf cresc.

fp cresc.

fp cresc.

f

Molto rall.

E♭ ALTO SAXOPHONE 1

70 Andante molto cantabile e con moto

Warmly

f

Sostenuto!

Poco rall.

82 A tempo

3

Solo dolce

Poco meno mosso

Poco più mosso

mf

mp

100 Allegro deciso

2

7

f

mf cresc. poco a poco

Lively!

117

E♭ ALTO SAXOPHONE 1

Example 134

The musical score for Example 134 is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. A fermata is placed over the B4 note. After the fermata, there is a quarter rest, followed by a quarter note C5 with an accent (>). This is followed by a quarter rest, then a triplet of eighth notes (D5, E5, F#5) marked with a '3' above them. The triplet is followed by a quarter note G5 with an accent (>). The piece ends with a quarter rest. A dynamic marking of *fp* (fortissimo piano) appears below the staff, first under the quarter note C5 and then under the quarter note G5. The example number '134' is enclosed in a box at the top right of the staff.

3 Stagger breathing

p

146

2

mf p

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A handwritten "152" is written above the first measure. The second measure contains a whole note chord consisting of G4, A4, and B4. A handwritten "3" is written above this measure. The third measure contains a whole note chord consisting of G4, A4, and B4. A handwritten "157" is written above this measure. The fourth measure contains a whole note chord consisting of G4, A4, and B4. The fifth measure contains a whole note chord consisting of G4, A4, and B4. The sixth measure contains a whole note chord consisting of G4, A4, and B4. The seventh measure contains a whole note chord consisting of G4, A4, and B4. The eighth measure contains a whole note chord consisting of G4, A4, and B4. The ninth measure contains a whole note chord consisting of G4, A4, and B4. The tenth measure contains a whole note chord consisting of G4, A4, and B4. The eleventh measure contains a whole note chord consisting of G4, A4, and B4. The twelfth measure contains a whole note chord consisting of G4, A4, and B4. The thirteenth measure contains a whole note chord consisting of G4, A4, and B4. The fourteenth measure contains a whole note chord consisting of G4, A4, and B4. The fifteenth measure contains a whole note chord consisting of G4, A4, and B4. The sixteenth measure contains a whole note chord consisting of G4, A4, and B4. The seventeenth measure contains a whole note chord consisting of G4, A4, and B4. The eighteenth measure contains a whole note chord consisting of G4, A4, and B4. The nineteenth measure contains a whole note chord consisting of G4, A4, and B4. The twentieth measure contains a whole note chord consisting of G4, A4, and B4. The score ends with a double bar line. The dynamic marking "mf" is written below the staff.

[illegible][illegible]



09-730-3

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

E♭ ALTO SAXOPHONE 2

BLACK RIVER OVERTURE

Thomas Doss

Lively!

2

f

3

fp cresc.

[8] **Presto, giocoso!**

2

sfz

mp cresc.

[18]

fp

3

3

fp

p

Stagger breathing

[34]

2

mf

[44]

4

7

f

[60]

f

mf cresc.

fp cresc.

fp cresc.

f

Molto rall.

E♭ ALTO SAXOPHONE 2

70 Andante molto cantabile e con moto

Warmly
f

Sostenuto! *Poco rall.*

82 A tempo

3

Solo dolce

Poco meno mosso *Poco più mosso*

mf

mp

100 Allegro deciso

2 7

f

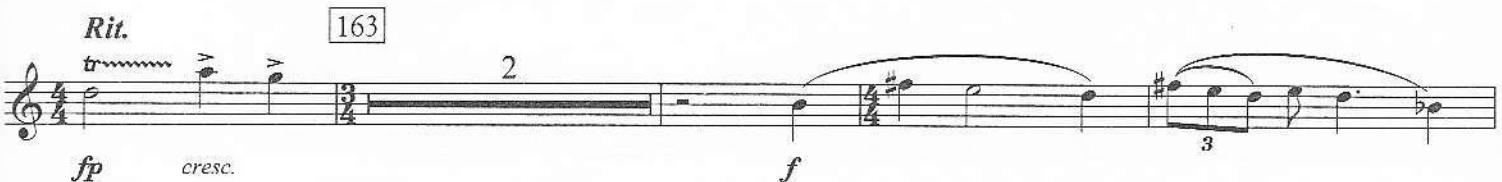
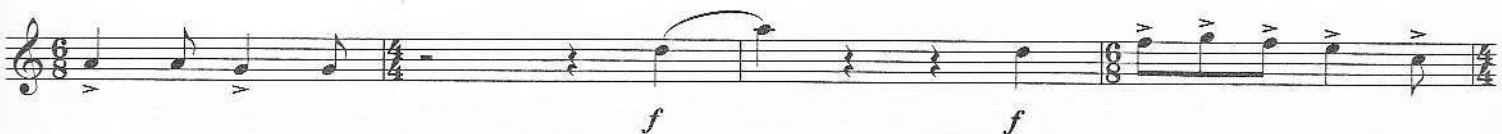
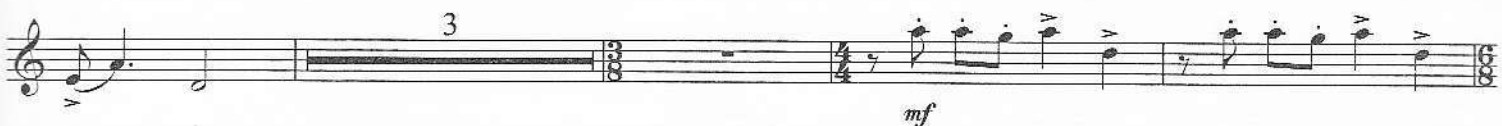
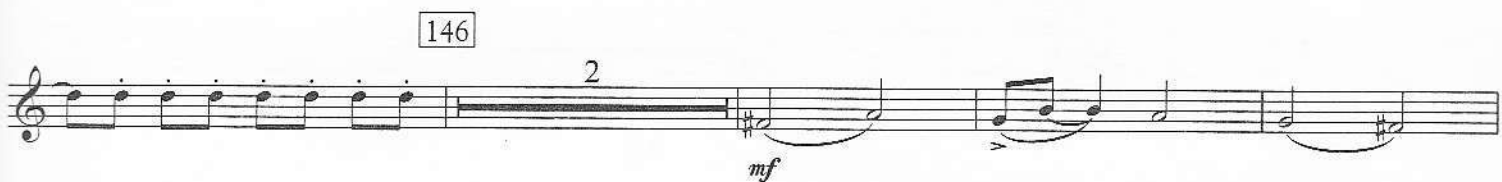
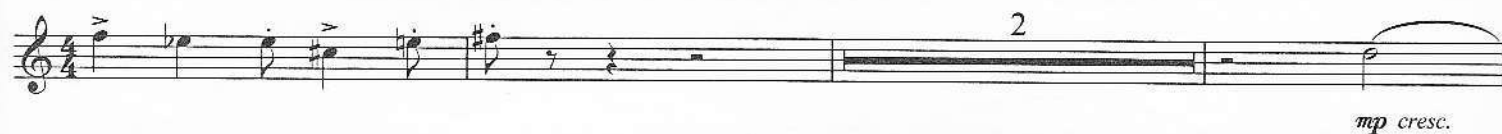
mf cresc. poco a poco

Lively!

117

f

E♭ ALTO SAXOPHONE 2





09-730-3

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

B♭ TENOR SAXOPHONE

BLACK RIVER OVERTURE

Thomas Doss

Lively!

3

div.

mf cresc. *mf cresc.* *fp cresc.*

[8] Presto, giocoso!

2

sfz *mp cresc.*

[18]

sfz

11

mf

[34]

6

mp

[44]

8

f

f

[60]

mf cresc. *f*

Molto rall.

f

[70] Andante molto cantabile e con moto

7

Sostenuto! *Poco rall.*

mf cresc. 3 3

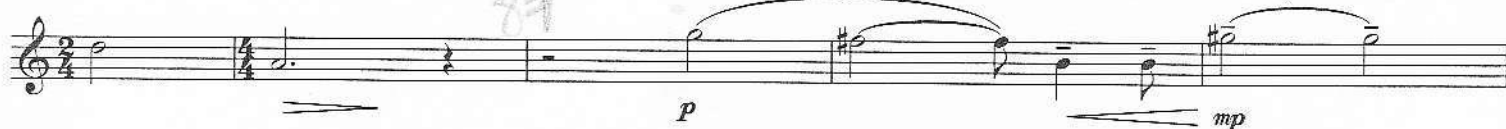
[82] A tempo

p

B♭ TENOR SAXOPHONE

Poco meno mosso

Poco più mosso

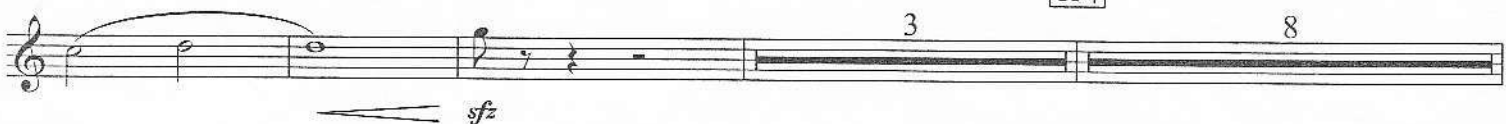
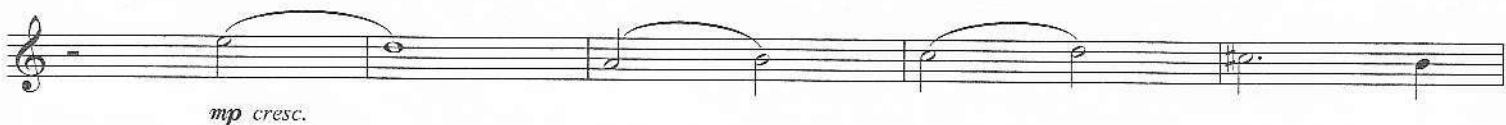


100 Allegro deciso



Lively!

117



134



146



Rit.

163



Rit.



E♭ BARITONE
SAXOPHONE

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

BLACK RIVER OVERTURE

Thomas Doss

09-730-67

Lively!

3

f

[8] Presto, giocoso!

Bs. Clar.

sfz

p

4

Play

p

[18]

sfz

15

10

[44]

3

mf

[47]

[52]

[60]

f

mf cresc.

[63]

fp cresc.

2 x 4

[66]

[70] Andante molto cantabile e con moto

Molto rall.

f

mp cresc.

p cresc.

Sostenuto!

Poco rall.

mf cresc.

[82] A tempo

p

86

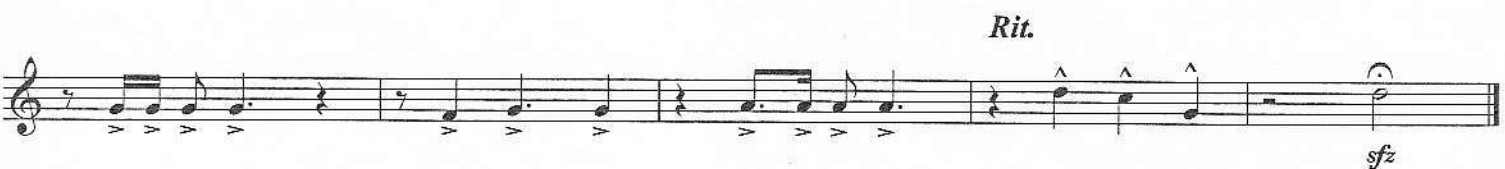
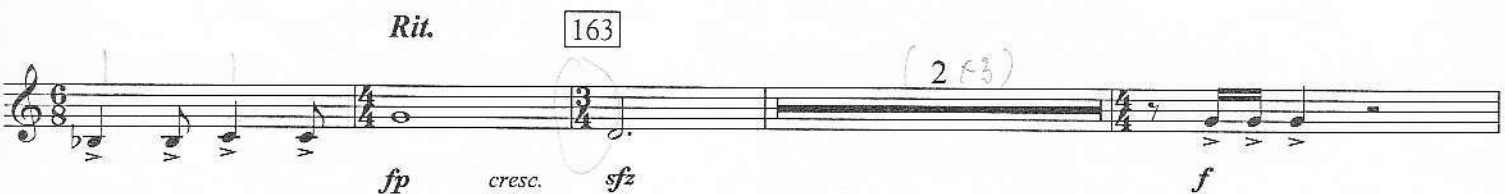
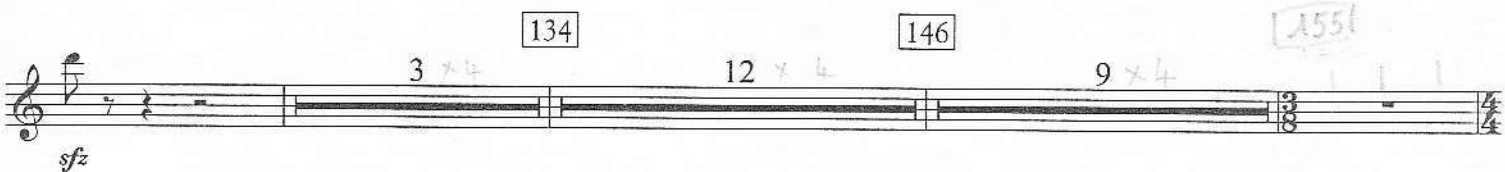
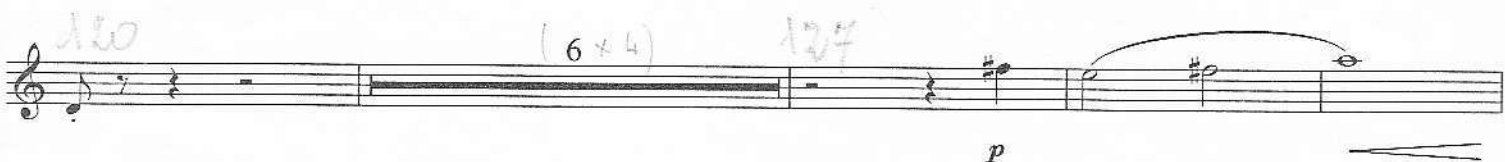
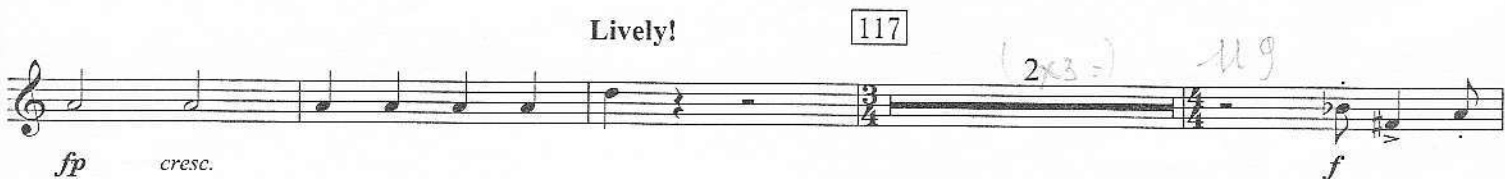
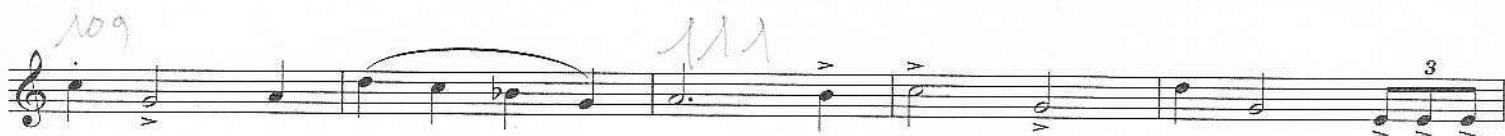
E♭ BARITONE SAXOPHONE

Poco meno mosso

Poco più mosso



100 Allegro deciso





09-730-27

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

F HORN 1

BLACK RIVER OVERTURE

Thomas Doss

Lively!

2

f

3

[8] **Presto, giocoso!**

gliss.

sfz

2

mp cresc.

[18]

3

7

Bsn.

fp

fp

mf

[34]

8

mp

[44]

8

f

[60]

3

3

f

f

Molto rall.

[70] **Andante molto cantabile e con moto**

3

f

gliss.

mp

p cresc.

mf cresc.

Sostenuto!

3

Poco rall.

3

[82] **A tempo**

3

Poco meno mosso

2

Poco più mosso

2

F HORN 1

mp

100 **Allegro deciso** 8

mp *f*

2

Lively! 117

f *f* *gliss.*

2

mp cresc.

fp

134 3 7 Bsn. *mf*

146 8 Play *mp*

mf *mf*

Rit. 163 *fp cresc. f f*

gliss. **Rit.** *f*

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

09-730-28

F HORN 2

BLACK RIVER OVERTURE

Thomas Doss

Lively!

2

f

3

[8] Presto, giocoso!

gliss.

sfz

2

mp cresc.

[18]

3

7

Bsn.

fp

fp

mf

[34]

8

mp

[44]

8

f

[60]

3

3

f

f

Molto rall.

[70] Andante molto cantabile e con moto

3

f

gliss.

mp

p cresc.

mf cresc.

Sostenuto!

Poco rall.

3

3

[82] A tempo

3

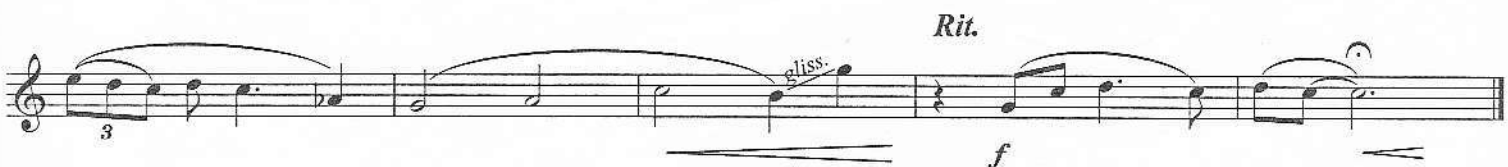
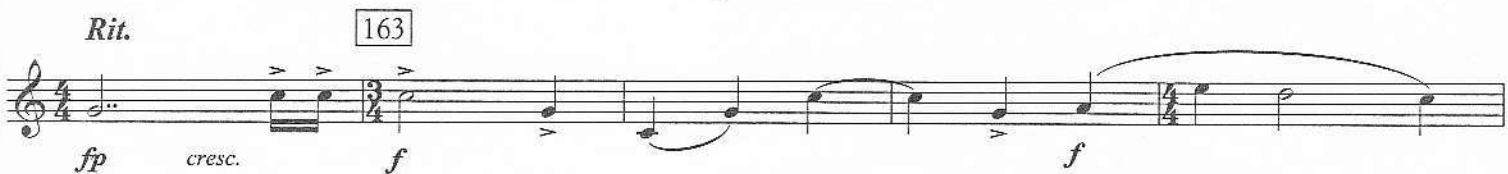
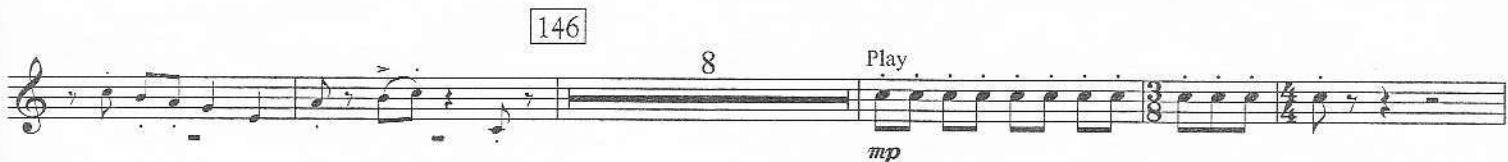
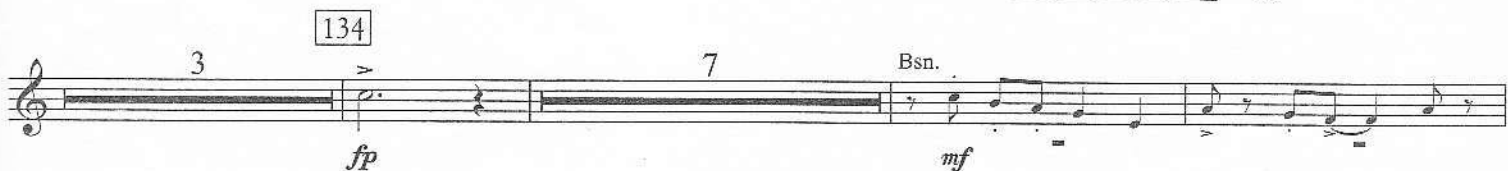
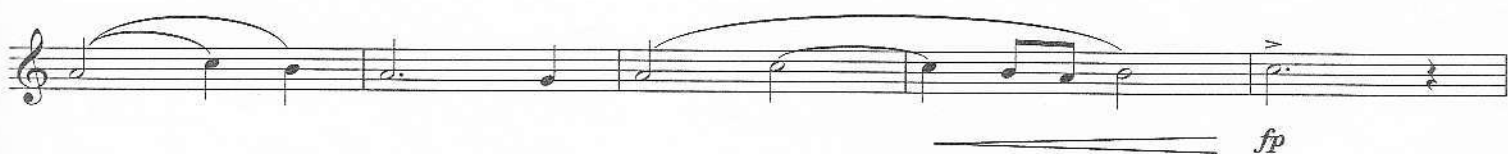
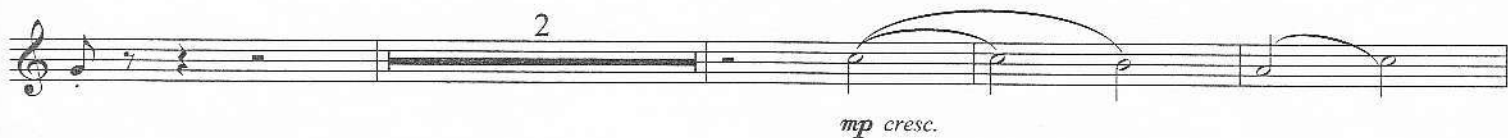
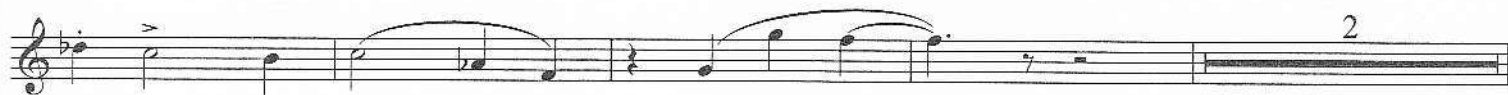
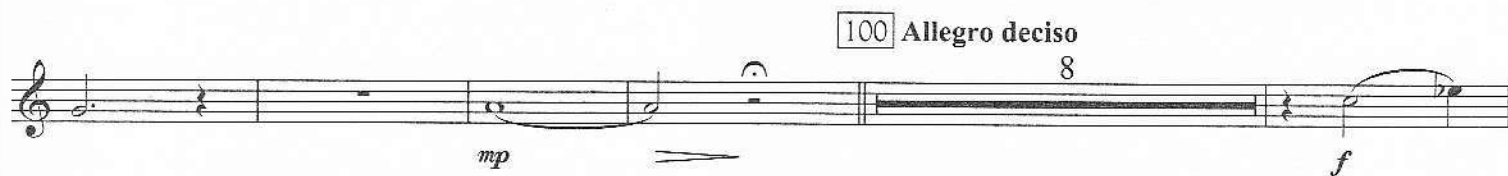
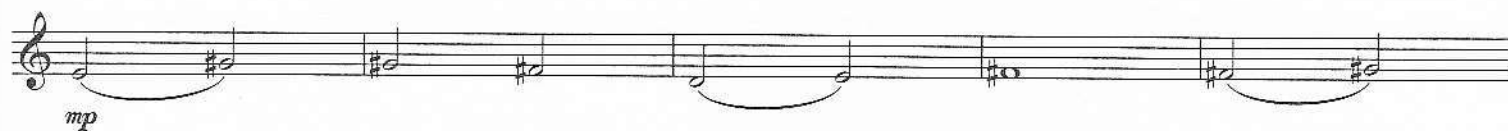
Poco meno mosso

2

Poco più mosso

2

F HORN 2



BLACK RIVER OVERTURE

Thomas Doss

Lively!

2

f

3

[8] Presto, giocoso!

gliss.

sfz

2

mp cresc.

[18]

15

[34]

10

[44]

8

sfz

f

3

[60]

3

f

f

Molto rall.

[70] Andante molto cantabile e con moto

3

f

gliss.

mp

p cresc.

mf cresc.

Sostenuto!

Poco rall.

3

[82] A tempo

3

Poco meno mosso

2

Poco più mosso

2

F HORN 3

100 **Allegro deciso**

The first system of the musical score is written on a single five-line staff. It begins with a treble clef. The first measure contains a quarter note G4. The second measure contains a quarter rest. The third measure contains a half note G4. The fourth measure contains a half note G4. The fifth measure contains a half note G4. The sixth measure contains a half note G4. The seventh measure contains a half note G4. The eighth measure contains a half note G4. The system concludes with a double bar line. The tempo marking 'Allegro deciso' is placed above the staff, and the number '100' is in a box to its left. The number '2' is written above the second measure, and the number '8' is written above the eighth measure. The dynamic marking 'f' is placed below the eighth measure.

Lively!

117

The musical score for 'Lively!' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Lively!'. The score starts with a series of eighth notes, including a triplet of eighth notes marked with a '3' above them. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like 'acc' (accent) and 'v' (accents). The piece concludes with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef. It consists of three measures. The first measure is marked with a '3' above it, indicating a triplet. The second measure is marked with a '12' above it, indicating a 12-measure rest. The third measure is marked with a '9' above it, indicating a 9-measure rest. Above the first measure is a box containing the number '134', and above the second measure is a box containing the number '146'. The staff ends with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody starts with a whole note B-flat, followed by a half note A, and then a quarter note G. The tempo/mood is marked 'mf' (mezzo-forte). The score then changes to a 6/8 time signature, with a key signature change to two flats (B-flat and E-flat). The melody continues with a half note F, a quarter note E, and a quarter note D. The tempo/mood changes to 'f' (forte). The score then changes to a 4/4 time signature, with a key signature change to one flat (B-flat). The melody continues with a half note C, a quarter note B, and a quarter note A. The score ends with a final measure in 4/4 time, with a half note G and a quarter note F.

Rit. 163

fp *cresc.* *f* *f*



09-730-30

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

F HORN 4

BLACK RIVER OVERTURE

Thomas Doss

Lively!

2 *f* 3

[8] **Presto, giocoso!**

gliss. *sfz* 2 *mp cresc.*

[18] [34] [44]

15 10 8 *sfz* *f*

3

[60] 3 *f* *f*

Molto rall. [70] **Andante molto cantabile e con moto**

gliss. *f* 3

mp *p cresc.* *mf cresc.*

Sostenuto! *Poco rall.*

3 3

[82] **A tempo** *Poco meno mosso* *Poco più mosso*

3 2 2

F HORN 4

Musical score for "Allegro deciso" by Franz Liszt. The score is written for a single melodic line on a grand staff. It includes various musical notations such as dynamics (mp, f, sfz), articulation (accents, slurs), and performance instructions (Rit., Lively!). The score is divided into measures, with specific measures numbered in boxes: 100, 117, 134, 146, and 163. The tempo is marked "Allegro deciso".

The score begins with a melodic line in treble clef, marked *mp*. It then transitions to a section marked "100 Allegro deciso". This section includes a double bar line, a measure with a fermata, and a measure with a fermata and a *f* dynamic. The tempo is then marked "Lively!". The score continues with a melodic line in treble clef, marked *f*, and a measure with a fermata and a *mp cresc.* dynamic. The score then transitions to a section marked "134", which includes a measure with a fermata and a *sfz* dynamic. The score continues with a melodic line in treble clef, marked *mf*, and a measure with a fermata and a *f* dynamic. The score then transitions to a section marked "163", which includes a measure with a fermata and a *f* dynamic. The score concludes with a melodic line in treble clef, marked *f*, and a measure with a fermata and a *sfz* dynamic.



E♭ HORN 1

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

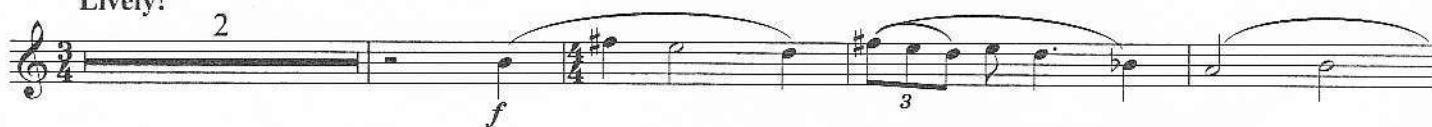
09-730-3

BLACK RIVER OVERTURE

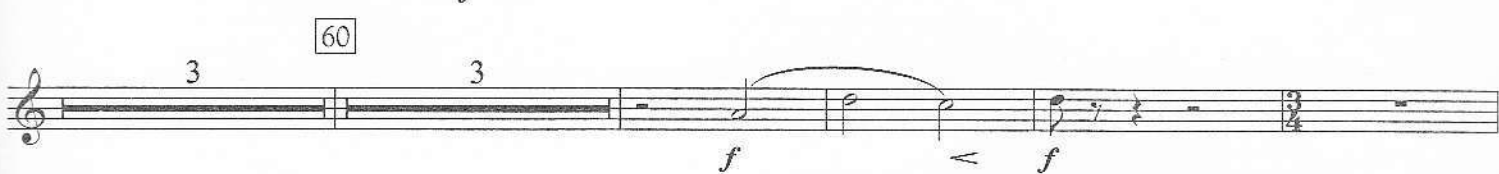
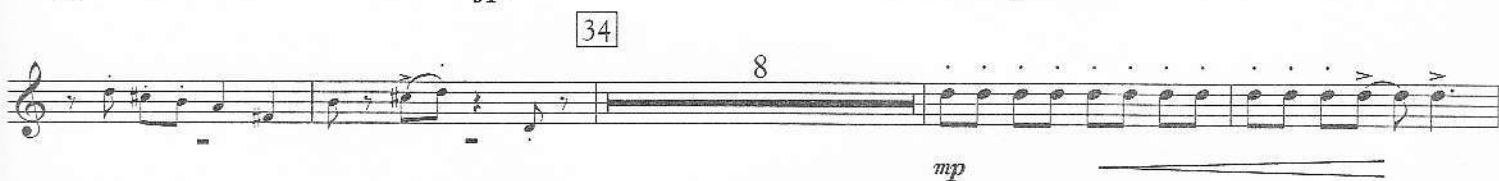
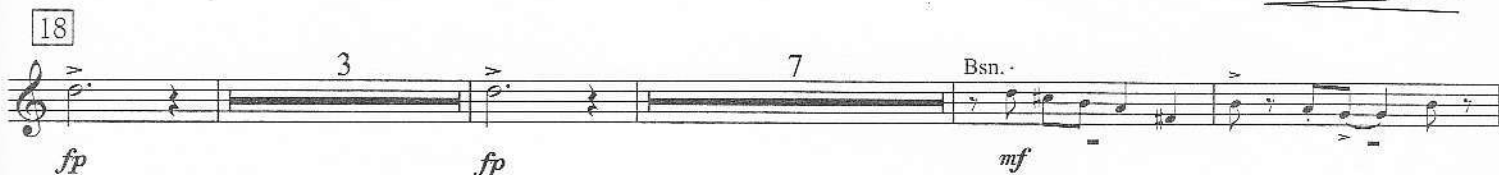
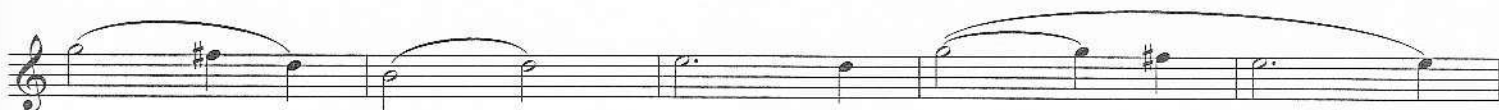
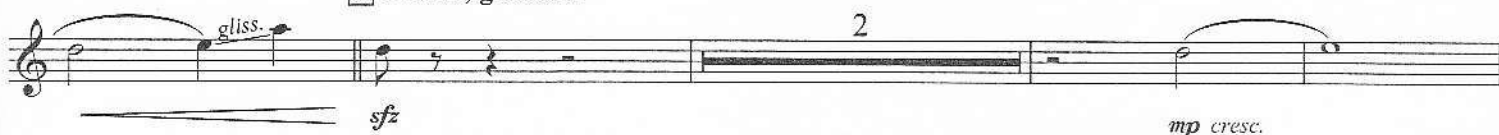
Thomas Doss

Lively!

2



[8] Presto, giocoso!



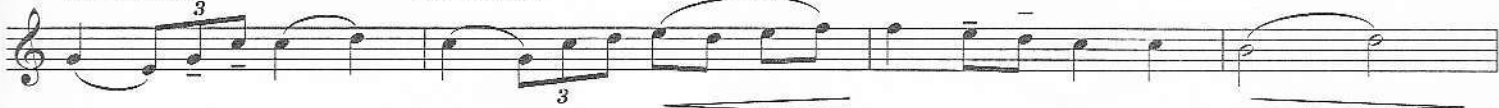
Molto rall.

[70] Andante molto cantabile e con moto



Sostenuto!

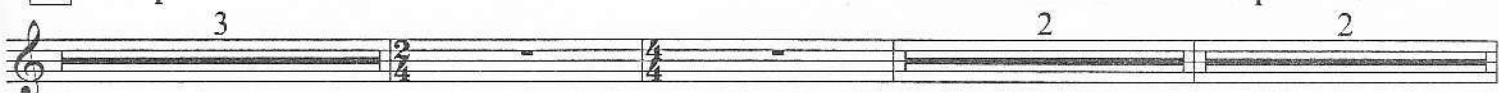
Poco rall.



[82] A tempo

Poco meno mosso

Poco più mosso



E♭ HORN 1

[illegible][illegible][illegible][illegible]

146

8

Play

mp

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The music consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two measures of 6/8 time signature, followed by a 4/4 measure, and then another 6/8 measure. The system ends with a double bar line.

Rit. 163

fp *cresc.* *f* *f*

E♭ HORN 2

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

BLACK RIVER OVERTURE

Thomas Doss

09-730-3

Lively!

2

f

3

[8] Presto, giocoso!

gliss.

sfz

2

mp cresc.

[18]

3

fp

7

fp

Bsn.

mf

[34]

8

mp

[44]

8

f

[60]

3

f

3

f

Molto rall.

[70] Andante molto cantabile e con moto

3

f

gliss.

mp

p cresc.

mf cresc.

Sostenuto!

3

Poco rall.

3

[82] A tempo

3

Poco meno mosso

2

Poco più mosso

2

E♭ HORN 2

mp

100 **Allegro deciso** 8

mp *f*

2

Lively! 117

f *f* *gliss.*

2 *mp cresc.*

fp

134 3 7 Bsn. *fp* *mf*

146 8 Play. *mp*

mf *mf*

Rit. 163 *fp cresc.* *f* *f*

Rit. *f* *gliss.*

3



Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

09-730-3

E♭ HORN 3

BLACK RIVER OVERTURE

Thomas Doss

Lively!

2

f

3

[8] **Presto, giocoso!**

gliss.

sfz

2

mp cresc.

[18]

15

[34]

10

[44]

8

sfz

f

3

[60]

3

f

f

Molto rall.

[70] **Andante molto cantabile e con moto**

3

f

gliss.

mp

p cresc.

mf cresc.

Sostenuto!

Poco rall.

3

3

[82] **A tempo**

3

Poco meno mosso

2

Poco più mosso

2

E♭ HORN 3

mp

100 Allegro deciso

2 8 f

Lively! 117

3 f f gliss.

2 mp cresc.

sfz

134 146 3 12 9

mf f

Rit. 163

fp cresc. f f

Rit.

gliss. f



Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

09-730-34

E♭ HORN 4

BLACK RIVER OVERTURE

Thomas Doss

Lively!

2

f

3

[8] Presto, giocoso!

gliss.

sfz

2

mp cresc.

[18]

34

44

15

10

8

sfz

f

3

[60]

3

f

f

Molto rall.

[70] Andante molto cantabile e con moto

3

f

gliss.

mp

p cresc.

mf cresc.

Sostenuto!

Poco rall.

3

3

[82] A tempo

Poco meno mosso

Poco più mosso

3

2

2

E♭ HORN 4

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a common time signature (C). The tempo and mood are indicated as '100 Allegro deciso'. The first measure contains a quarter rest, followed by a double bar line. The second measure is a whole note, marked with a '2' above it. This is followed by another double bar line. The third measure is a whole note, marked with an '8' above it. This is followed by another double bar line. The fourth measure is a half note, marked with a 'f' (forte) below it. The system ends with a double bar line.

[illegible][illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff with a treble clef. The melody consists of a series of eighth notes. Above the staff, the numbers 3, 12, and 9 are placed over groups of notes, indicating a 3-measure rest, a 12-measure rest, and a 9-measure rest respectively. These rests are represented by horizontal lines with vertical stems at the beginning and end. The system ends with a double bar line. The time signature is 3/8, indicated by a '3' over the staff and an '8' under it.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The melody starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4. The melody continues with a half note F#5, a half note G#5, and a half note A5. The key signature changes back to one sharp (F#) and the time signature changes to 6/8. The melody ends with a whole note G4, followed by a half note A4, and then a quarter note B4. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are also articulation marks, including slurs and accents.

Rit. 163

fp *cresc.* *f* *f*

B♭ TRUMPET 1

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

BLACK RIVER OVERTURE

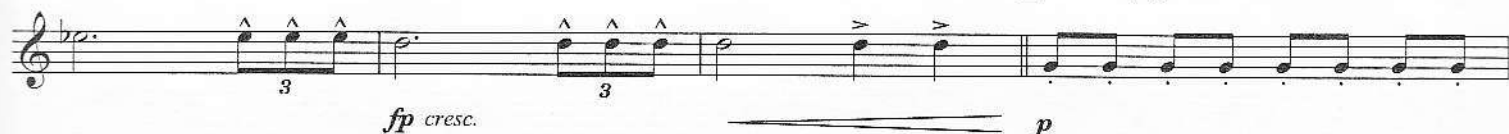
09-730-3

Thomas Doss

Lively!



[8] Presto, giocoso!



[34]



B♭ TRUMPET 1

Open 44

mf

3

3

f

60

3

f

fp cresc.

f

Molto rall.

70 Andante molto cantabile e con moto

f

8

Sostenuto!

Poco rall.

82 A tempo

f

3

Poco meno mosso

Poco più mosso

A. S.

mf

6

100 Allegro deciso

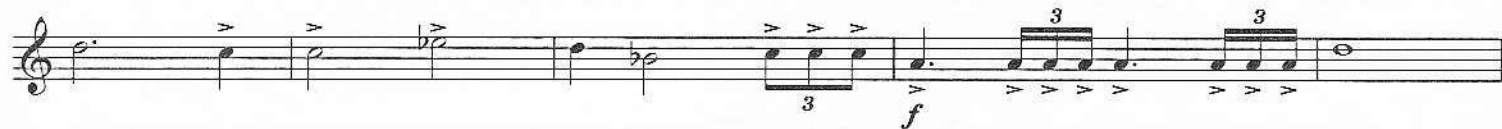
Play

mf

3

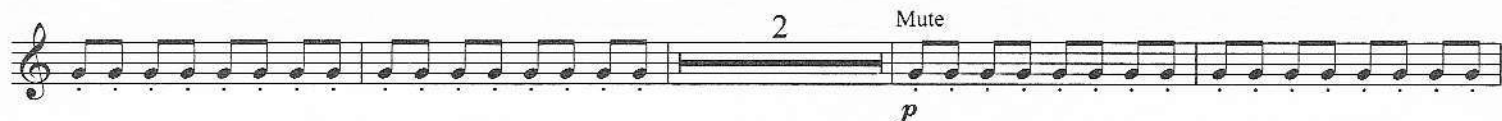
3

B♭ TRUMPET 1

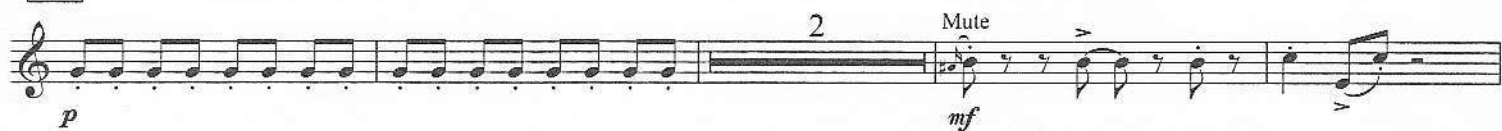


Lively!

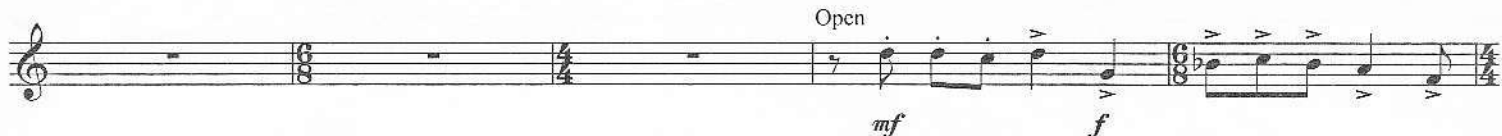
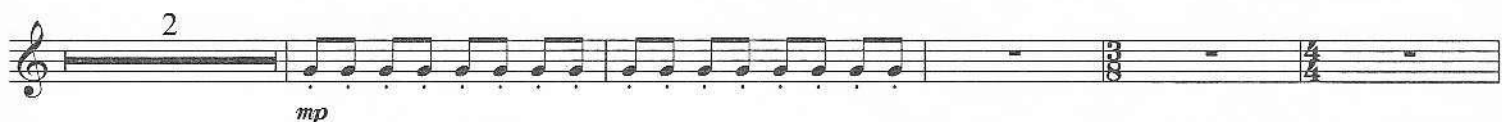
117



134



146



Rit.

163



Rit.

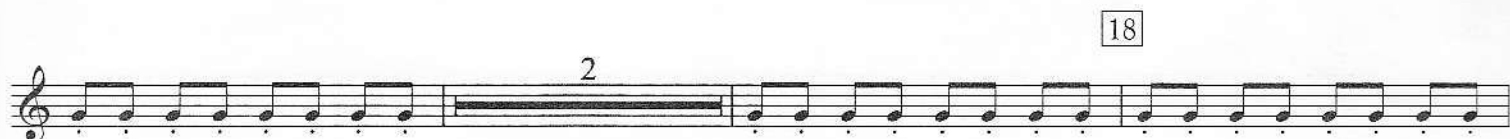
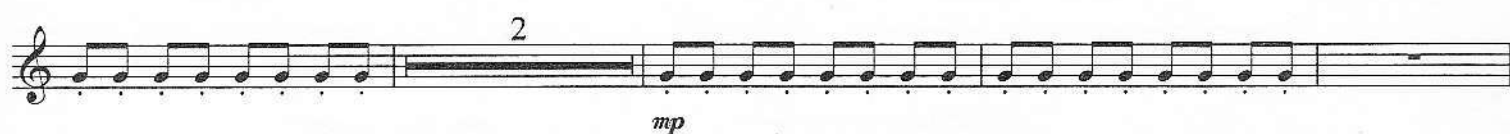


09-730-4

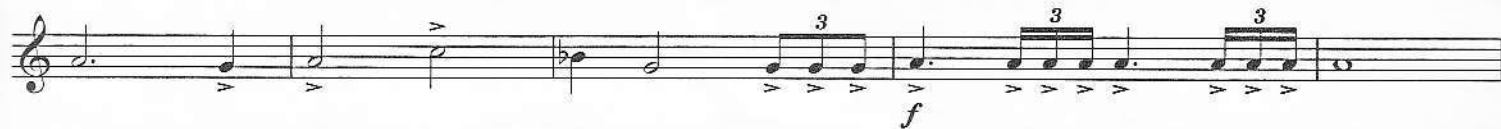
Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

B \flat TRUMPET 2**BLACK RIVER OVERTURE**

Thomas Doss

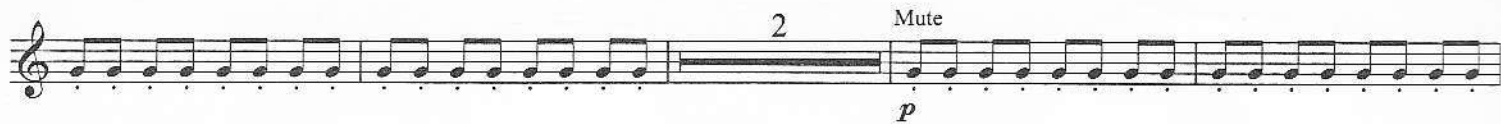
Lively!**[8] Presto, giocoso!****[34]**

B♭ TRUMPET 2

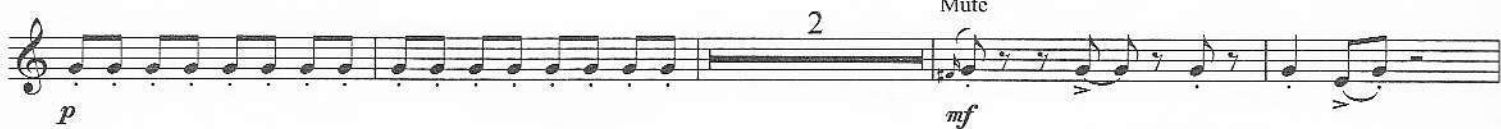


Lively!

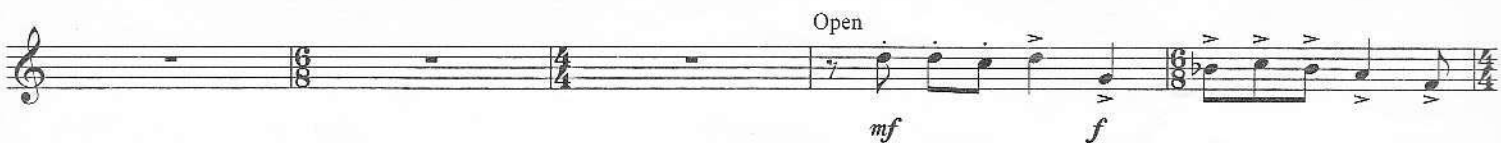
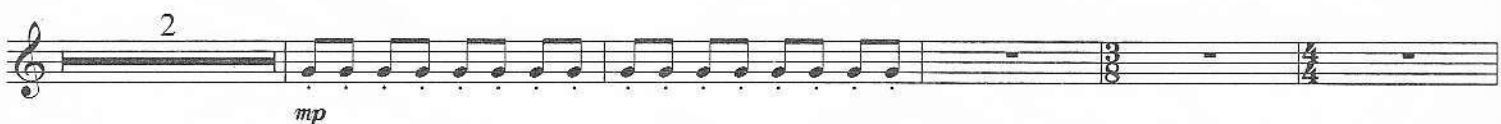
117



134



146



Rit.

163





09-730-44

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

B♭ TRUMPET 3

BLACK RIVER OVERTURE

Thomas Doss

Lively!

f

[8] Presto, giocoso!

fp cresc. *sfz*

Mute

p

[18]

[34]

p

[44]

mp *mf* **Open**

[60]

f *fp cresc.* *f*

Molto rall. **[70] Andante molto cantabile e con moto**

Sostenuto! **Poco rall.**

mf cresc.

[82] A tempo

Poco meno mosso **Poco più mosso**

[10]

B♭ TRUMPET 3

100 Allegro deciso

mf

3

fp

cresc.

Lively!

117

f

2

Mute

p

3

2

134

8

146

p

sfz

mp

3

Open

mf

Rit.

163

fp

cresc.

f

3

fp cresc.

Rit.



Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

09-730-45

B \flat TRUMPET 4

BLACK RIVER OVERTURE

Thomas Doss

Lively!

f

fp cresc.

sfz

[8] Presto, giocoso!

p

Mute

[18]

p

[34]

p

[44]

mp

Open

mf

f

[60]

f

fp cresc.

f

Molto rall.

[70] Andante molto cantabile e con moto

mf cresc.

Sostenuto!

Poco rall.

[82] A tempo

mf cresc.

Poco meno mosso

Poco più mosso

2

10

B \flat TRUMPET 4

100 Allegro deciso

mf

3

3

fp

cresc.

Lively!

117

f

2

Mute

p

2

134

3

2

146

8

3

p

sfz

3

Open

mp

mf

f

Rit.

163

fp

cresc.

f

3

3

Rit.

fp

cresc.



09-730-6

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

TROMBONE 1

BLACK RIVER OVERTURE

Thomas Doss

Lively!

f *mf cresc.* *mf cresc.*

8 Presto, giocoso! **18**

fp cresc. *sfz* 9 16

34 **44** 10 *mf* 3

60 4 *f* *fp cresc.* *f*

Molto rall. **70 Andante molto cantabile e con moto**

2 *f* *mp cresc.*

p cresc.

Sostenuto! **Poco rall.**

mf cresc.

82 A tempo **Poco meno mosso**

3 2

TROMBONE 1

Poco più mosso

2 Hn. *mp*

Play *mp*

100 Allegro deciso

mf 3

3

3

Lively!

117

fp *cresc.* 2 *f*

134

146

13 12 9 *mf*

Rit.

163

fp *cresc.* *f* *mf cresc.*

Rit.

mf cresc. *fp cresc.* 3



09-730-71

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

TROMBONE 2

BLACK RIVER OVERTURE

Thomas Doss

Lively!

f *mf cresc.* *mf cresc.*

8 Presto, giocoso! **18**

fp cresc. *sfz* 9 16

34 **44** 10

mf 3

60 4 *f* *fp cresc.* *f*

Molto rall. **70 Andante molto cantabile e con moto**

2 *f* *mp cresc.*

p cresc.

Sostenuto! **Poco rall.**

mf cresc.

82 A tempo **Poco meno mosso**

3 2

TROMBONE 2

Poco più mosso

2

Hn.

mp

Play

mp

mp

100 Allegro deciso

mf 3

3

3

3

Lively!

117

2

fp

cresc.

f

134

12

146

9

mf

f

Rit.

163

fp

cresc.

f

mf cresc.

Rit.

mf cresc.

fp cresc.

3



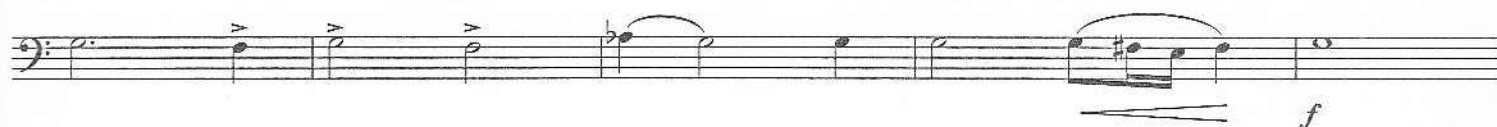
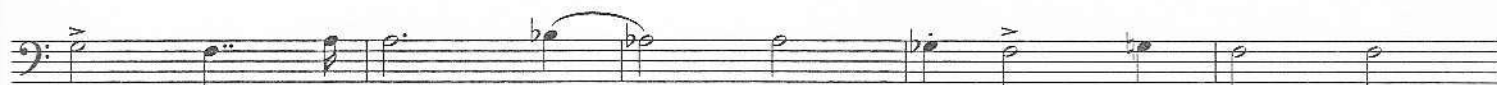
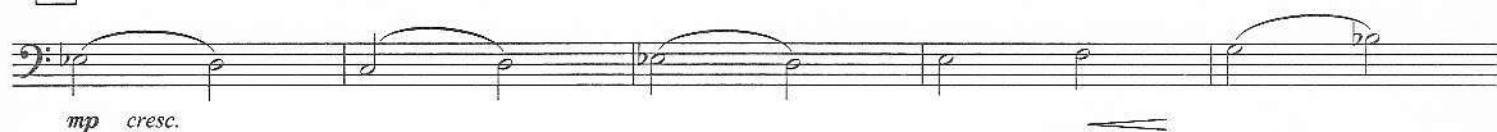
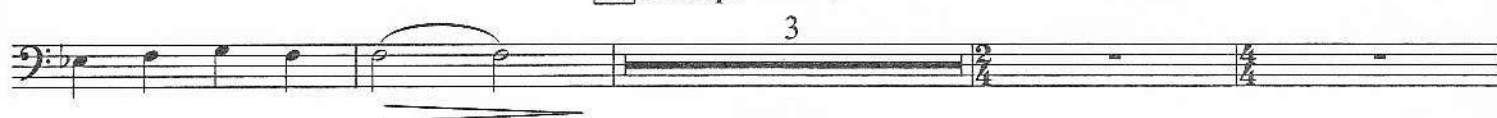
09-730-74

Im Auftrag der "Pfarrikapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

TROMBONE 3

BLACK RIVER OVERTURE

Thomas Doss

Lively!**[8] Presto, giocoso!****[18]****[34]****[44]****[60]****Molto rall.****[70] Andante molto cantabile e con moto****[82] A tempo**

TROMBONE 3

Poco meno mosso

Poco più mosso

2 2 Hn. *mp*

div. Play *mp* *mp*

100 Allegro deciso

3 Open *mf* 3

Lively! *fp* *cresc.*

117

2 13 12 *f*

146

Mute 6 *mf*

mf *f*

Rit.

163

fp *cresc.* *f*

Rit.

mf cresc. *mf cresc.* *fp cresc.* 3



Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

09-730-4

B \flat EUPHONIUM 1

BLACK RIVER OVERTURE

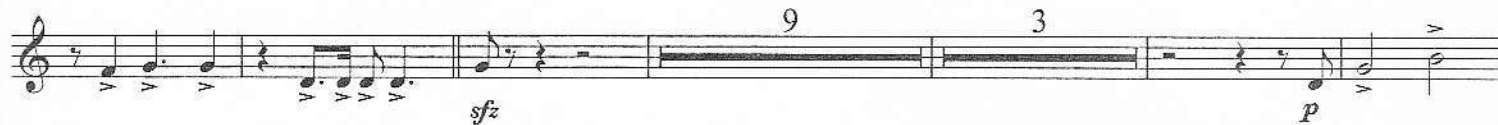
Thomas Doss

Lively!



[8] Presto, giocoso!

[18]



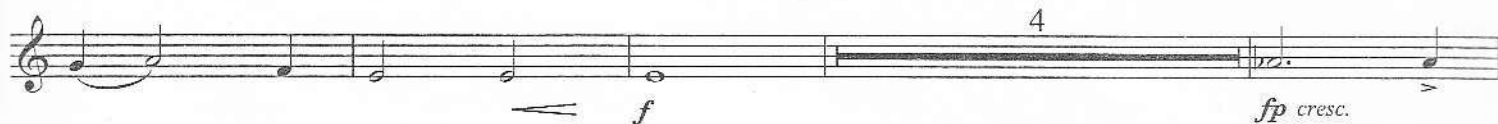
[34]



[44]



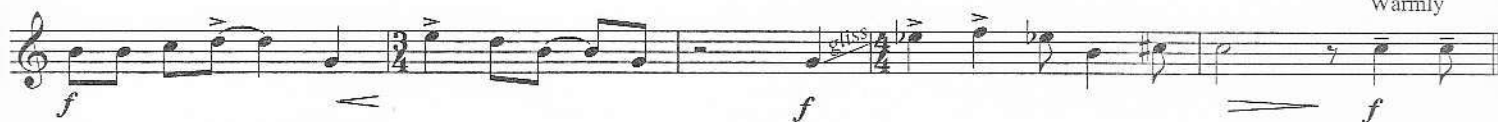
[60]



fp cresc.

Molto rall.

Warmly



[70] Andante molto cantabile e con moto



Sostenuto!

Poco rall.

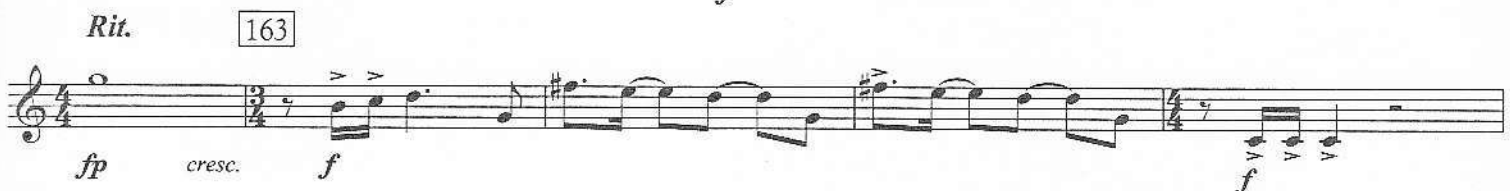
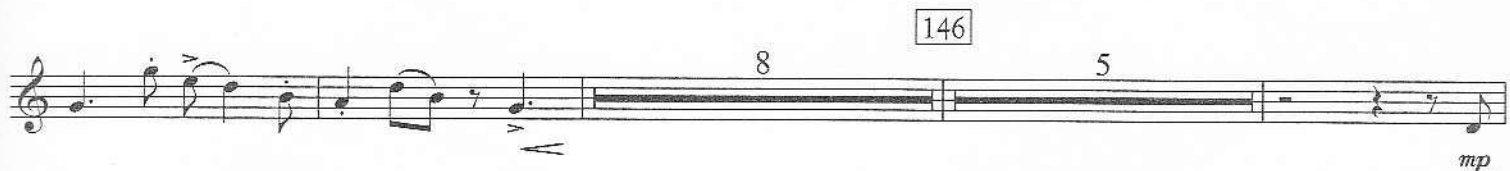
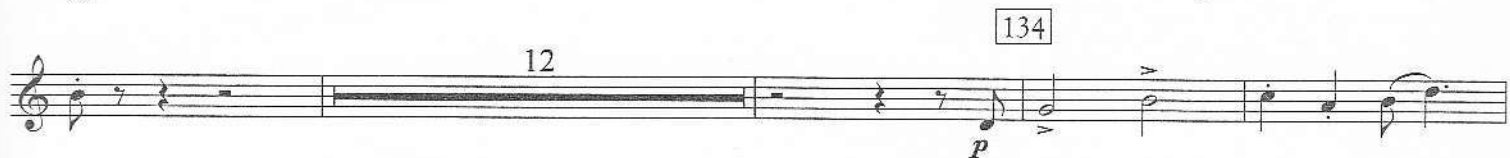
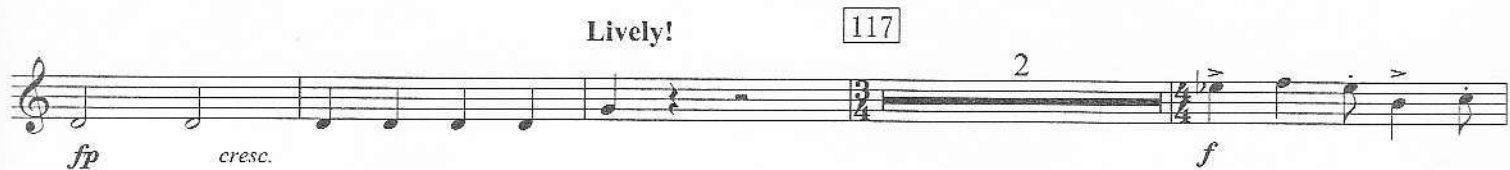
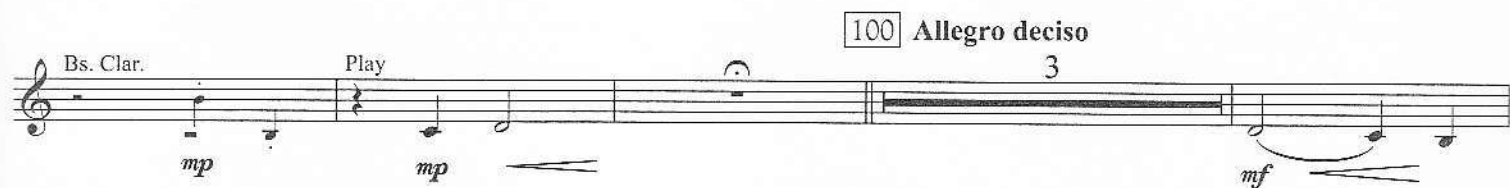
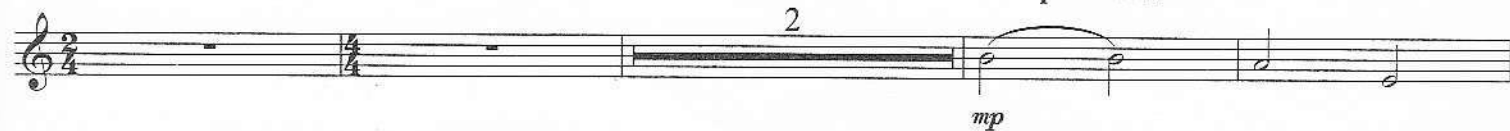
[82] A tempo



B \flat EUPHONIUM 1

Poco meno mosso

Poco più mosso



B♭ EUPHONIUM 2

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

09-730-4

BLACK RIVER OVERTURE

Thomas Doss

Lively!

[8] Presto, giocoso!

[18]

[34]

[44]

[60]

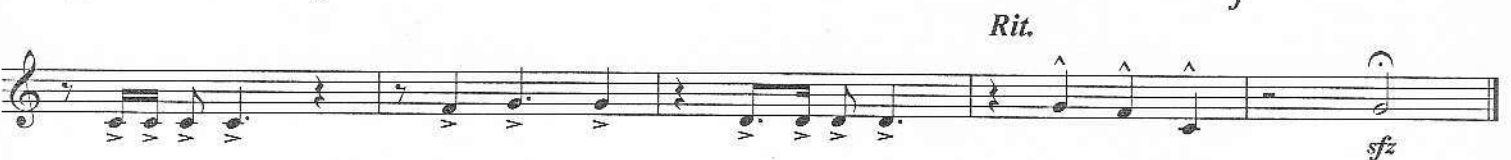
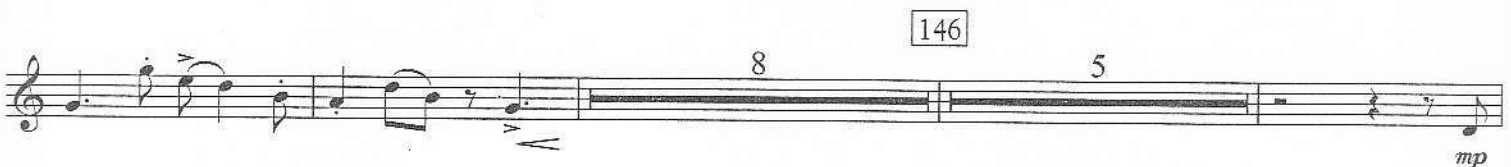
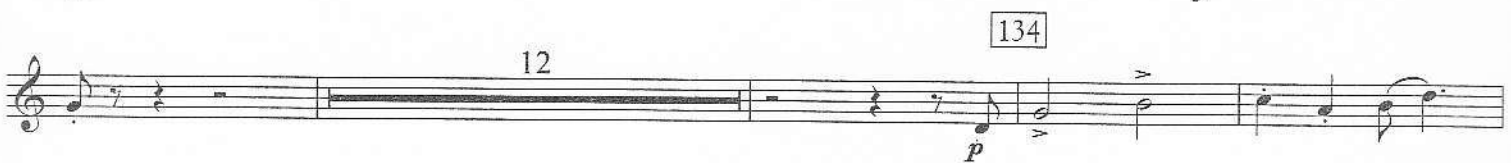
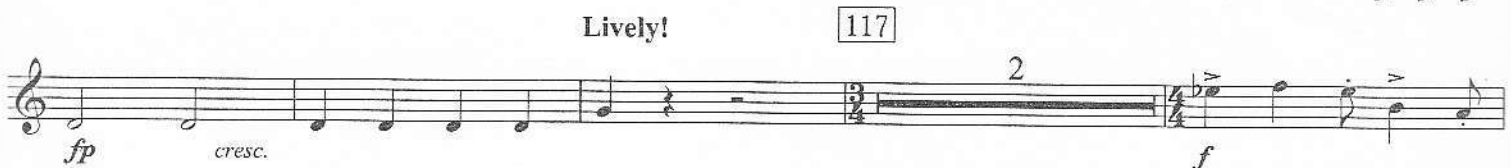
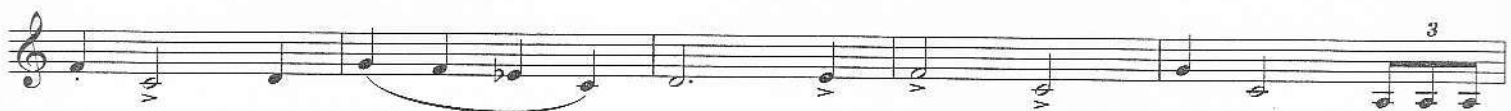
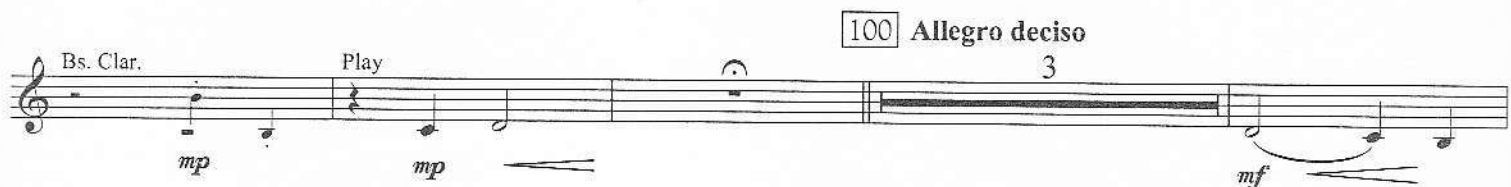
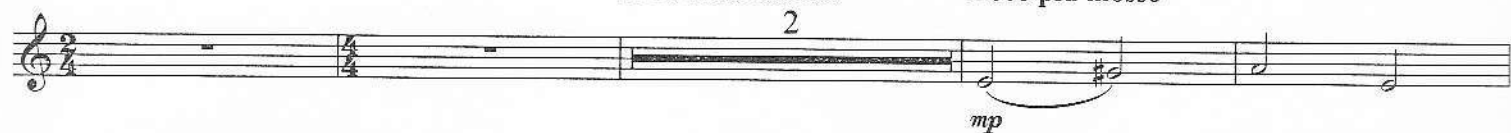
[70] Andante molto cantabile e con moto

[82] A tempo

B \flat EUPHONIUM 2

Poco meno mosso

Poco più mosso





09-730-56

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

B \flat TUBA**BLACK RIVER OVERTURE**

Thomas Doss

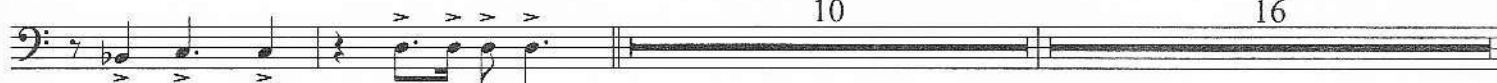
Lively!

2

**[8] Presto, giocoso!****[18]**

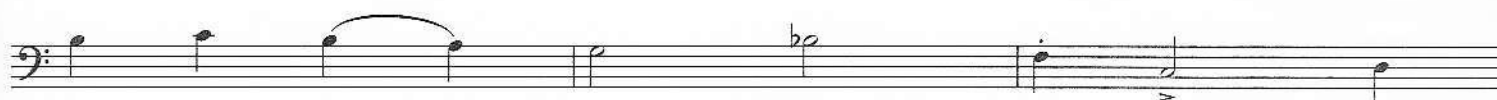
10

16

**[34]****[44]**

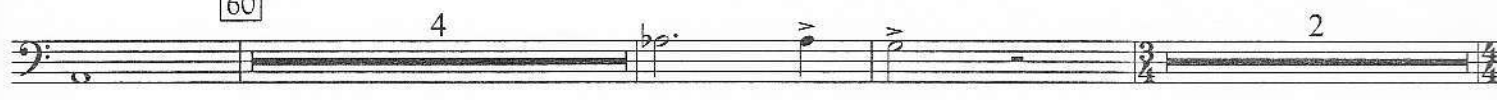
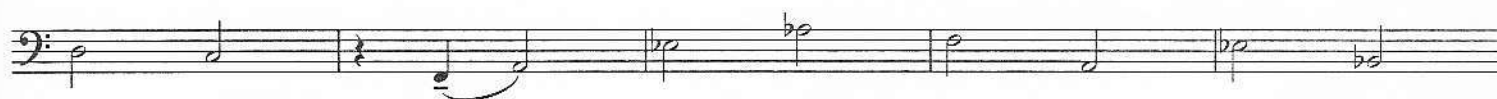
10

4

*mf***[60]**

4

2

*f**fp cresc.**f***Molto rall.****[70] Andante molto cantabile e con moto***f**mp cresc.**p cresc.***Sostenuto!****Poco rall.****[82] A tempo**

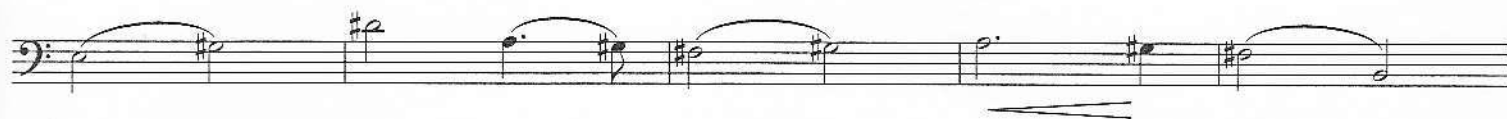
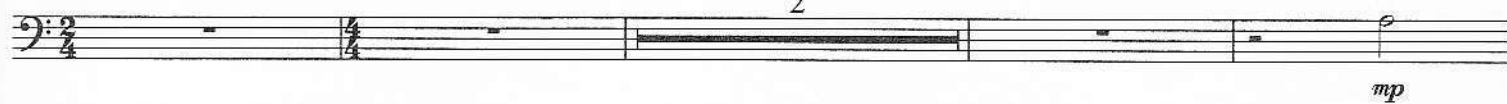
3

*mf cresc.*

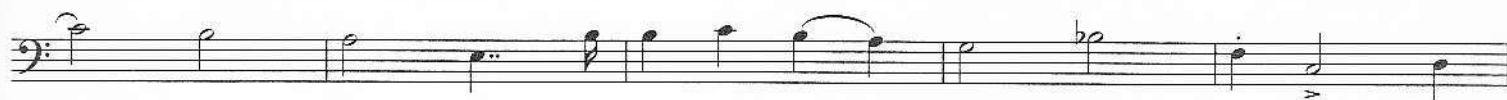
B♭ TUBA

Poco meno mosso

Poco più mosso

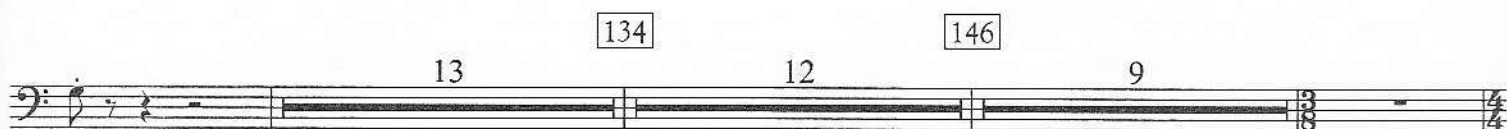


[100] Allegro deciso



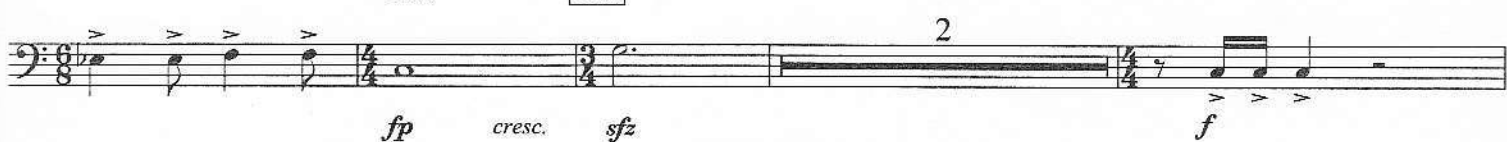
Lively!

[117]



Rit.

[163]



Rit.



TUBA 1

BLACK RIVER OVERTURE

Thomas Doss

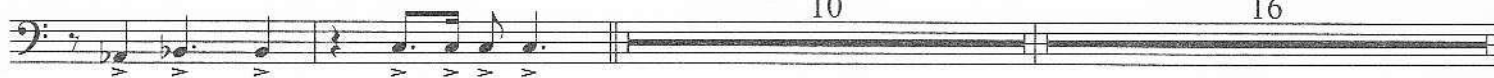
Lively!

2

**[8] Presto, giocoso!****[18]**

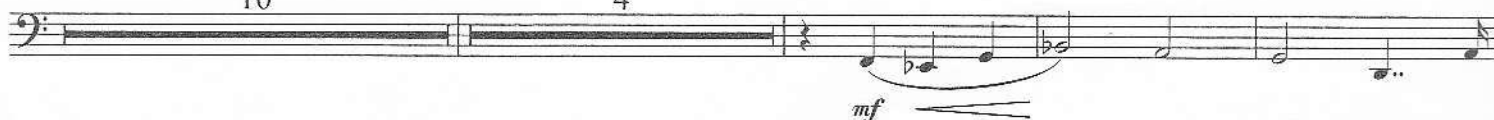
10

16

**[34]****[44]**

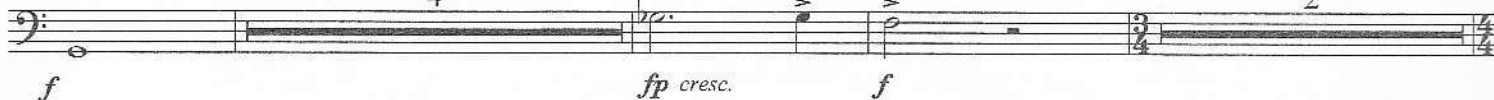
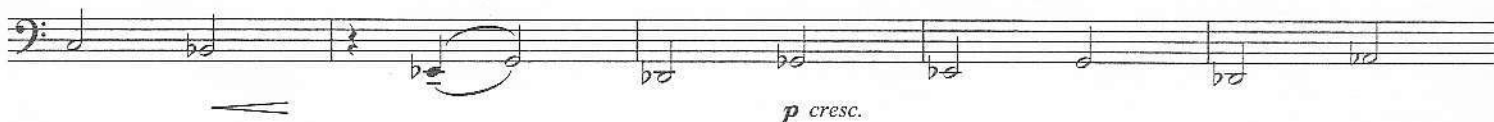
10

4

**[60]**

4

2

**Molto rall.****[70] Andante molto cantabile e con moto****Sostenuto!****Poco rall.****[82] A tempo**

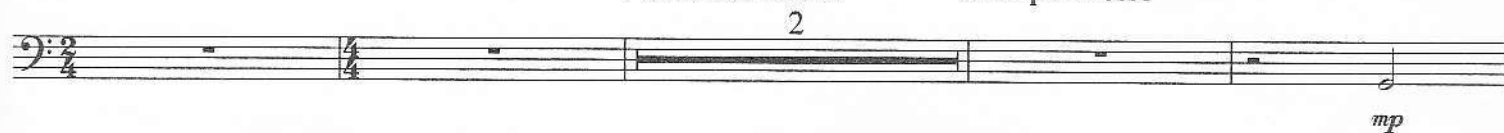
3



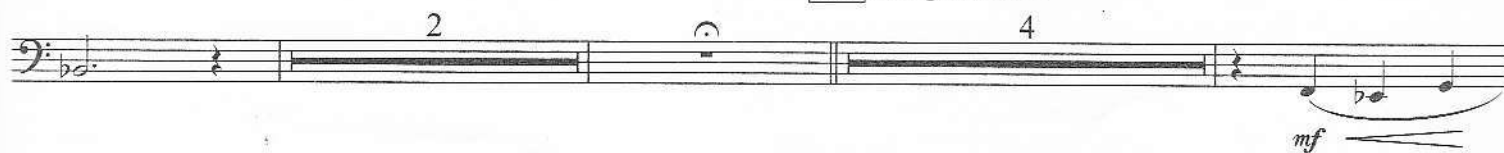
TUBA 1

Poco meno mosso

Poco più mosso

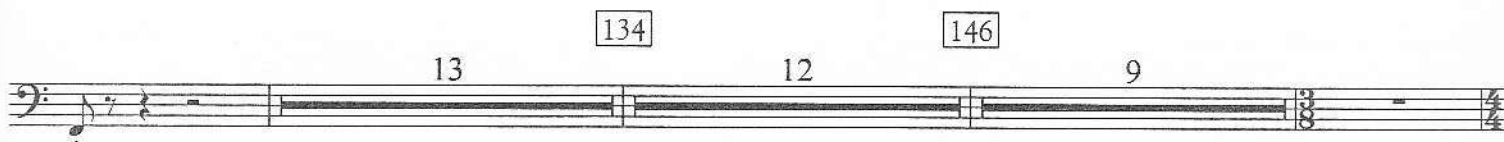
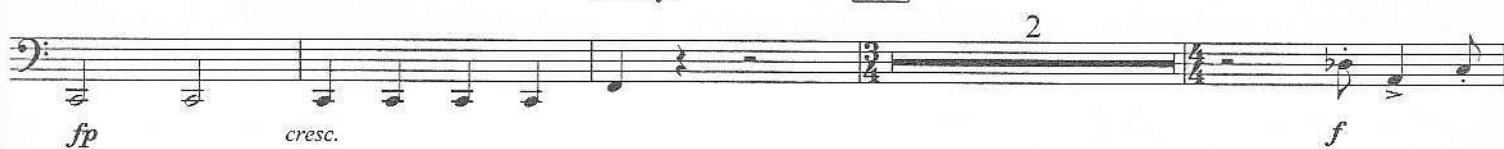


100 Allegro deciso



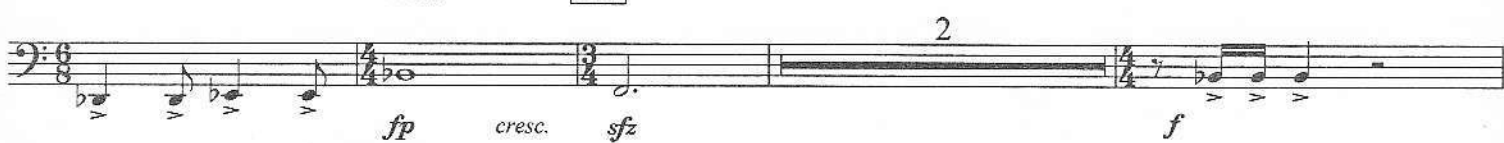
Lively!

117



Rit.

163



Rit.





09-730-61

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

TUBA 2

BLACK RIVER OVERTURE

Thomas Doss

Lively!

2

[8] **Presto, giocoso!**

[18]

10

16

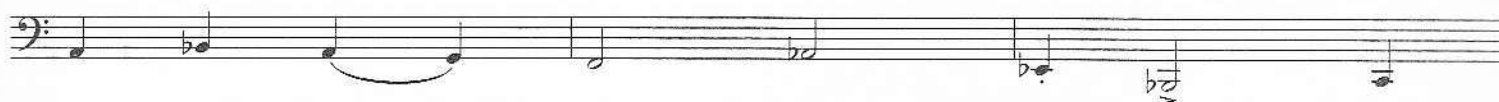
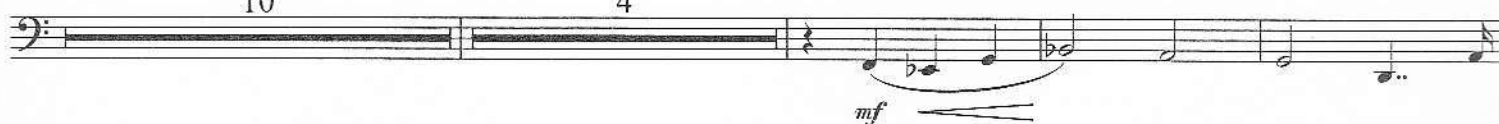


[34]

10

[44]

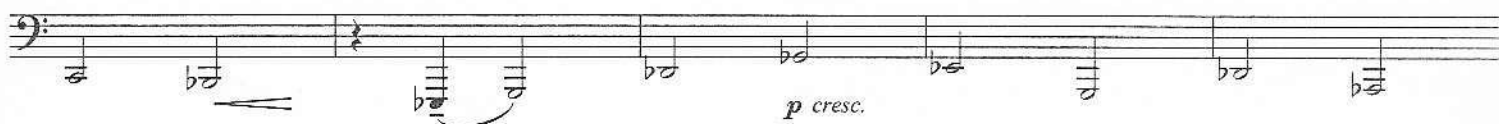
4



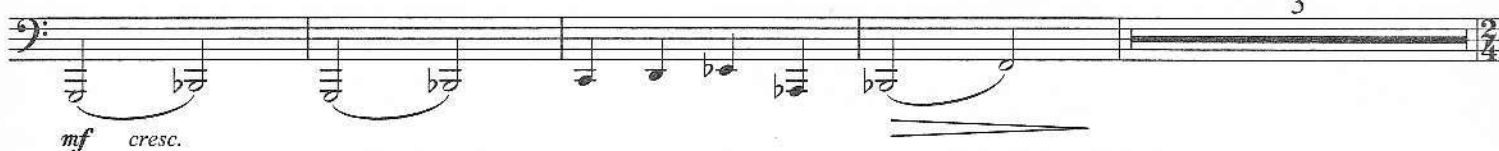
[60]

4

2

**Molto rall.**[70] **Andante molto cantabile e con moto****Sostenuto!****Poco rall.**[82] **A tempo**

3

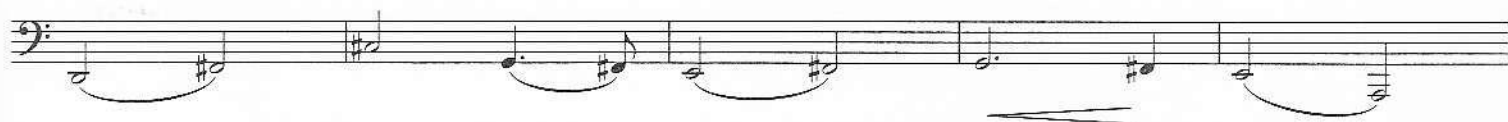
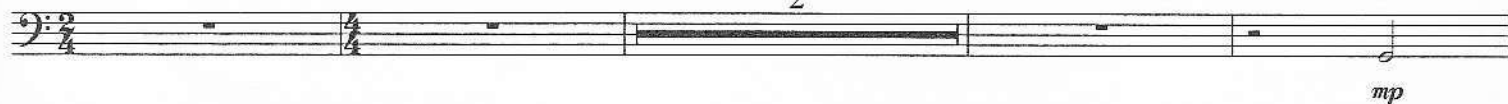


TUBA 2

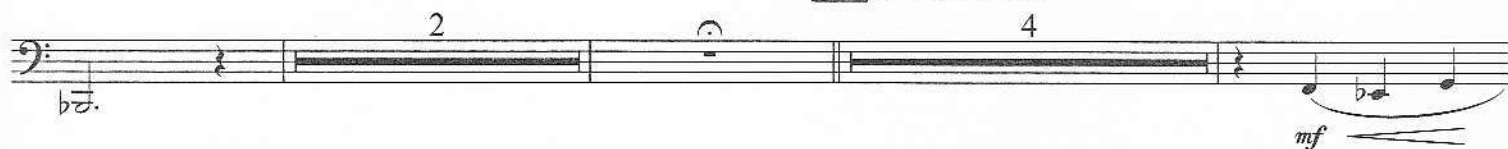
Poco meno mosso

Poco più mosso

2

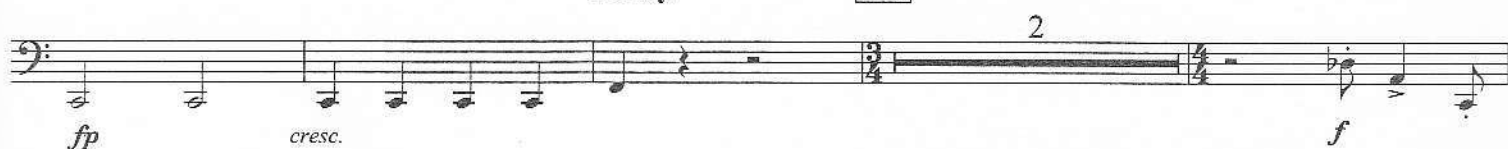


100 Allegro deciso



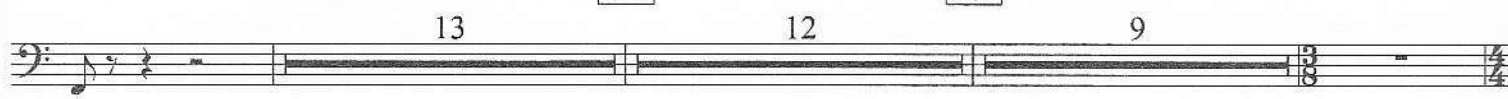
Lively!

117



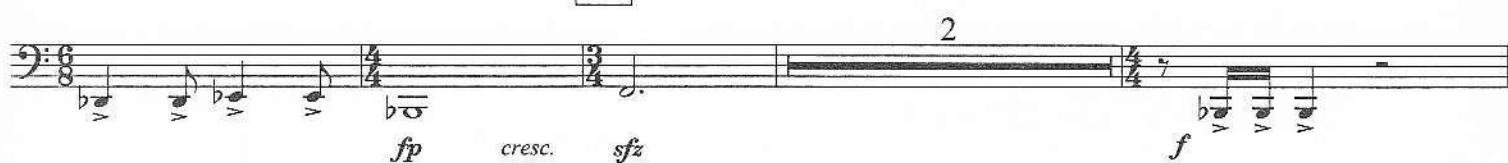
134

146



Rit.

163



Rit.



Lively !

6

8

34

44

51

54

59

cresc.

68

Molto rall.

70

Andante molto cantabile e con moto

73

cresc.

78

sostenuto

poco rall

82

A tempo

85

Poco piu mosso

91

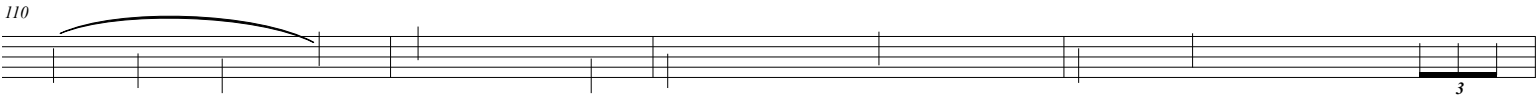
96

100

Allegro deciso

105

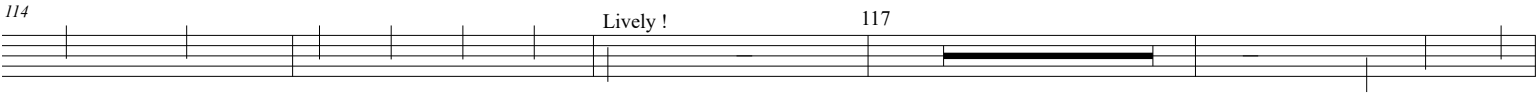
110



114

Lively !

117



120

134

146




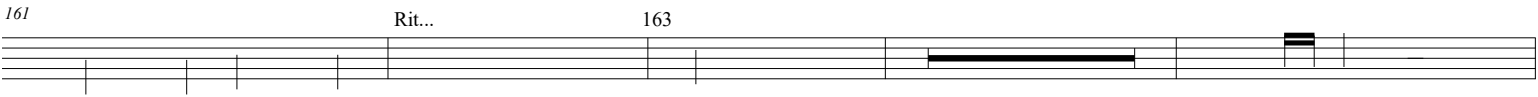
156



161

Rit...

163



167

Rit...





09-730-8

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

TIMPANI

BLACK RIVER OVERTURE

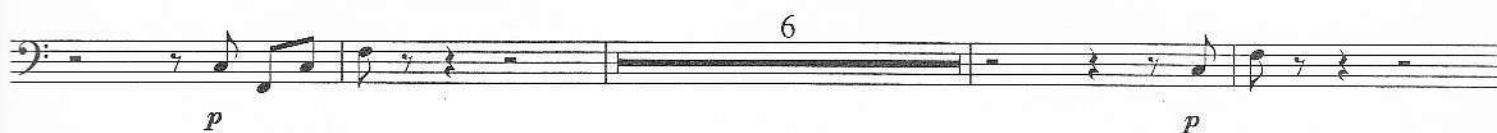
Thomas Doss

Lively!

2

[8] **Presto, giocoso!**

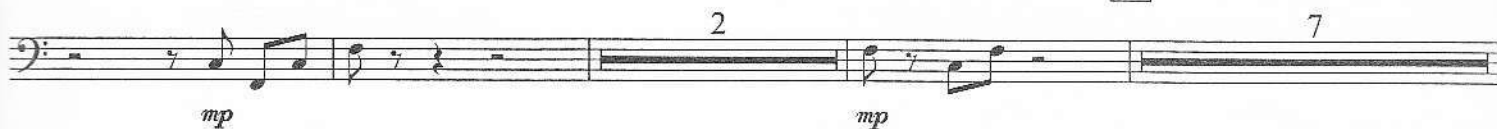
[18]



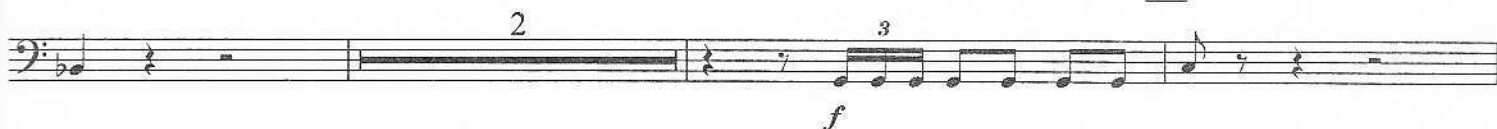
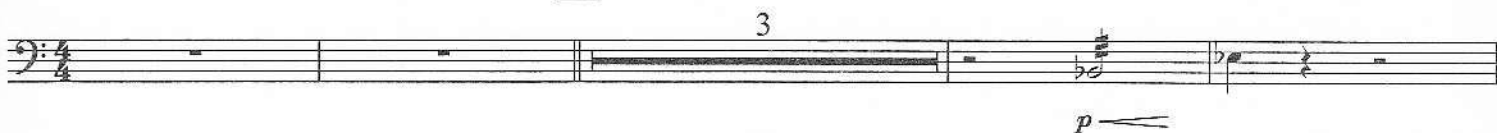
[34]



[44]



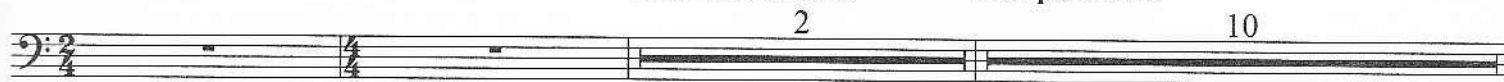
[60]

**Molto rall.**[70] **Andante molto cantabile e con moto****Sostenuto!****Poco rall.**[82] **A tempo**

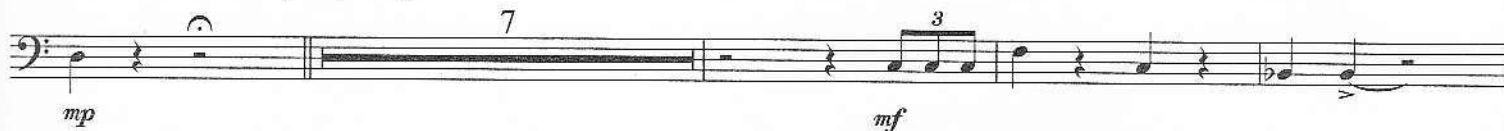
TIMPANI

Poco meno mosso

Poco più mosso



100 Allegro deciso



Lively!

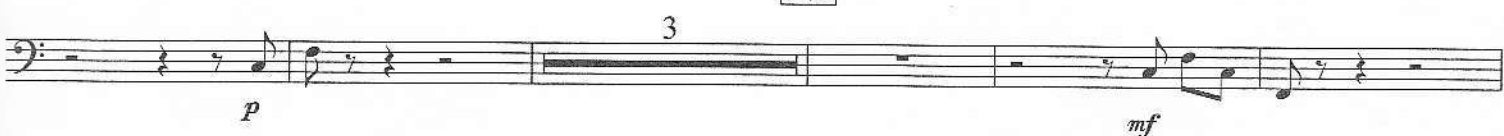
117



134



146

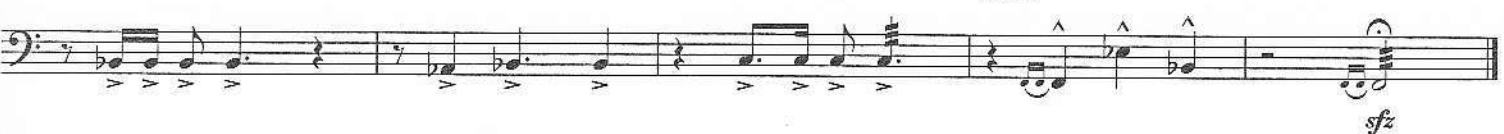


Rit.

163



Rit.





09-730-8

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

MALLET PERCUSSION

BLACK RIVER OVERTURE

Thomas Doss

Lively! 3 4 **[8] Presto, giocoso!** Xylo. *sfz p*

sfz p **[18]** *p*

Bells

[34] 2 Bells *mp*

[44] 16 **[60]** 5

f **[70]** *Molto rall.* **Andante molto cantabile e con moto** *Sostenuto!* *Poco rall.* 3

[82] A tempo 3 Bells *mp* **Poco meno mosso**

Poco più mosso 8 **[100] Allegro deciso** 16 *mp*

MALLET PERCUSSION

Lively!
Xylo.
f

117

sfz p

p

134

Bells

146

2

Bells

mp

Rit.

163

2

3

f

Rit.

fp cresc.

f

7



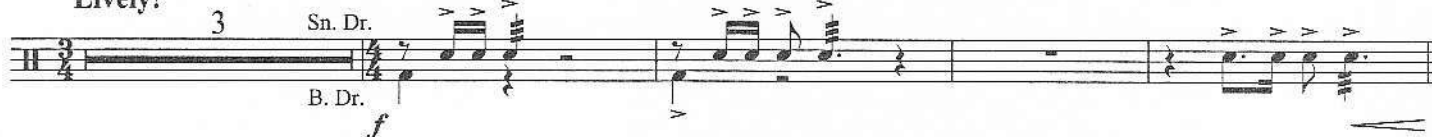
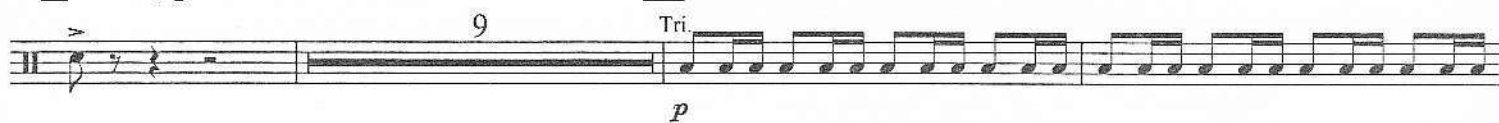
09-730-8

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

PERCUSSION 2

BLACK RIVER OVERTURE

Thomas Doss

Lively!**[8] Presto, giocoso!****[18]****[34]**

Tri.

mp

**[44]**

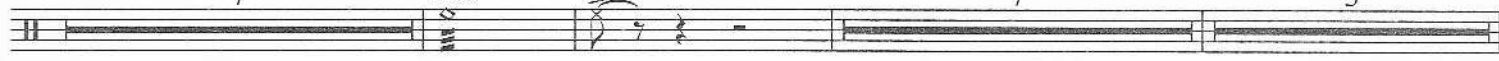
7

S. C.

7

[60]

3

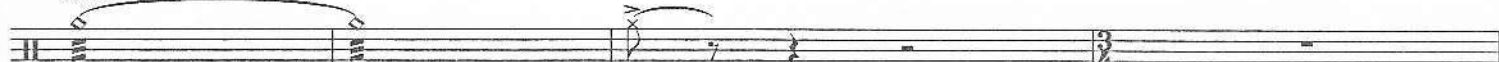


p — mf

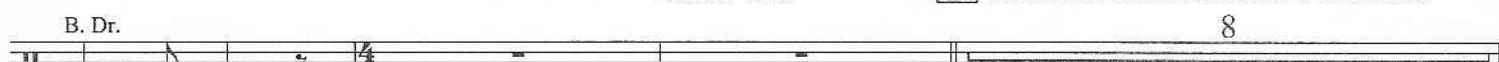
S. C.

p

mf

**Molto rall.****[70] Andante molto cantabile e con moto**

8



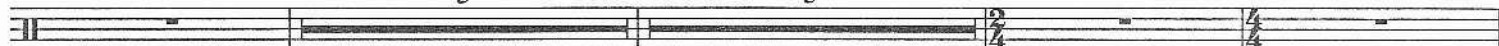
B. Dr.

f

Sostenuto!**Poco rall.****[82] A tempo**

3

3



PERCUSSION 2

Poco meno mosso 2 **Poco più mosso** 6 S. C. 2

p *mp*

100 **Allegro deciso** 7 S. C. 7

p *mf*

Lively! 117 B. Dr. Sn. Dr. 9

f *f*

Tri. *p*

134

146 8 2 Tri. *mp*

Rit. 163 B. Dr. 2 Tri. *f*

Rit. B. Dr. *sfz*



09-730-8

Im Auftrag der "Pfarrkapelle Schwarzenbach e.V." anlässlich ihres 50-jährigen Bestehens

PERCUSSION 1

BLACK RIVER OVERTURE

Thomas Doss

Lively!
Cr. Cymb.

sfz

S. C.

Tri.

[8] **Presto, giocoso!**
Hi Hat

p

18

8

Hi Hat

p

34

44

Sn. Dr.

pp

3

p

2

f

60

4

mf cresc. *f*

Molto rall.

S. C.

p

[70] **Andante molto cantabile e con moto**

2

mf

mp

Sostenuto! *Poco rall.*

3

[82] **A tempo**

3

p cresc.

PERCUSSION 1

Poco meno mosso

Poco più mosso

2 9 Tri. *mp*

100 Allegro deciso

Sn. Dr.

mf 3

3 3 3 *p* 3

2 *f* *mp* cresc.

Crash Cymb. Lively! 117 2 *f*

Hi Hat *mp*

Hi Hat

134 4 4 Hi Hat *p*

Hi Hat

146 7

2 *f*

Rit. 163 Cr. Cymb. *fp* cresc. *sfz* 2 *f*

f *fp* cresc. *f* *sfz*